

---

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<https://books.google.com>



---

This is a reproduction of a library book that was digitized by Google as part of an ongoing effort to preserve the information in books and make it universally accessible.

Google™ books

<https://books.google.com>



Z  
999  
Q27c \_  
no.186

A  
0  
0  
0  
5  
5  
1  
3  
0  
5  
6



Quaritch, Booksellers, London

Catalogue

186

Feb

1899





THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
LOS ANGELES

No. 186]

[Price 3d

CATALOGUE  
 OF  
 RARE & VALUABLE BOOKS

FROM THE LIBRARIES OF

WILLIAM MORRIS, LORD ASHBURNHAM,

AND THE

REVD. WILLIAM MAKELLAR

CHIEF CONTENTS

	PAGES		PAGES
BIBLES . . . . .	4-9	MANUSCRIPTS . . . . .	1-4
BINDINGS . . . . .	13-16	MILTON . . . . .	27-29
COMMON PRAYER . . . . .	10	PALÆOGRAPHY . . . . .	3-4
CURIOSITIES . . . . .	19-34	PRIMERS . . . . .	11
EARLY PRINTED BOOKS . . . . .	19-34	TESTAMENTS . . . . .	4-9
LITURGIES . . . . .	9-18	WOODCUTS . . . . .	19-34

OFFERED AT THE NET PRICES AFFIXED, BY

*BERNARD QUARITCH, 15 Piccadilly*

LONDON, *February, 1899*

*The printing and posting of my Rough Lists is a considerable expense to me therefore appeal to the recipients to favour me occasionally with an order otherwise the sending of these Catalogues must be suspended.—B. Q.*

# ENGRAVINGS AND WOODCUT

BY OLD MASTERS,

Sec. XV-XIX,

REPRODUCED IN FACSIMILE BY THE IMPERIAL PRESS AT BERLIN AND PUBLISHED UNDER  
DIRECTION OF

DR. FRIEDRICH LIPPMANN,

*Director of the Royal Print-Room at Berlin.*

PORTFOLIOS I-IX,

EACH CONTAINING

*Fifty Plates absolutely similar in all respects to the best impressions of the Original Engraving  
Copper-plates, and Woodcuts.*

ENGLISH EDITION. 1889-99.

It has been remarked over and over again, that the great achievements of Sculpture, Painting, and Architecture, are easily accessible for study to those who devote any attention to the Fine Arts; while the best productions of the men who laboured with the burin, the etching-needle, or the engraver's knife, are little known, except to the few wealthy amateurs who can buy the rare examples of such work, or the specialists who frequent the print-rooms of the Art Museums. The artistic interest of engravings is nevertheless, not inferior to that of the pictures, statues, and buildings wrought by famous hands, and readily visible to almost all the world. They offer the same æsthetic gratifications, they exhibit the same developments of genius and skill, and they furnish the same course of education in taste, as the monuments of the sister-arts. But their rarity and comparative inaccessibility forbid most students to hope for even an occasional transitory glance at any of the engraved designs made famous by the descriptions of Bartsch, Passavant, Ottley, and others.

The object of the present publication, undertaken by the authorities of the Berlin Museum and executed at the Royal Press, is to supply the deficiency which has so long been felt, by printing a series of reproductions of the most excellent works of engraving by old masters; from the time of Andrea Mantegna to that of Earlom and Chodowiecki. Absolute fidelity, both in line and effect, has been achieved by the perfected methods of modern science: for copper-engravings the heliographic process, and for woodcuts the zincography have been found completely adequate to produce such reproductions as were only distinguished by their newness from the best impressions of the original blocks and plates. The artistic success has been, indeed, so complete that every sheet will be marked with the word facsimile, so as to obviate the possibilities of fraudulent manipulation.

The work will be issued in portfolios or volumes, each consisting of several plates, and each treated as a separate and independent book. Subscribers may take the first, or to any other part, will not thereby be bound to take the rest, although it will be found desirable to acquire the entire series of parts in order to possess the advantages of a full representative collection of specimens. Each part is recognisable from the contents of the first portfolio, which, as will be seen, must be regarded as a miscellaneous contribution to the total scheme. Each succeeding part will form a supplementary group of similar multifariousness. Only when the entire project has been carried out, will it be possible to arrange the collection in its proper chronological sequence. The biographical details which are given in the lists of contents, accompanying the fuller form of the inscriptions found on the plates, will be found useful for the purpose of such an arrangement.

Price of each Portfolio, £5. 5s.

Z  
999Q27c A CATALOGUE  
no. 186 OF

## RARE AND VALUABLE BOOKS

OFFERED FOR SALE BY

BERNARD QUARITCH, 15 PICCADILLY, W.

## MANUSCRIPTS ON VELLUM

Some with Miniatures

- |   | £  | s. | d. |
|---|----|----|----|
| ANDREÆ (Johannes) . . . <i>Fol.</i> 1: Incipit nouella Iohās andree super sexto libro decretalium . . . <i>Fol.</i> 165: . . . Explicit nouella Iohis andree. Incipit nouella de reg. iur. edita a Iohanne andree . . . <i>Fol.</i> 251: Explicit nouella Iohis andree super titulum de reg. . . Vinum scriptori debetur de meliori   |    |    |    |
| Folio, MS. ON VELLUM, 251 leaves, double columns, written in a hand of Italian character, and with ink of Italian weakness; but decorated with a MINIATURE and 74 elaborately illuminated initials by a French artist, ivy-leaf borders on several pages in their oldest and simplest style; old calf   | 48 | 0  | 0  |
| With the signature of Jacques Spifame Bishop of Nevers in 1557, two years before he joined the Calvinists in Geneva, and nine years before he suffered death at their hands. A note on the fly-leaf states that the MS. belonged to M. de Chavannes in 1680, and to M. Ditan in 1730.   |    |    |    |
| 2 EVANGELIUM SANCTI MARCI, glossatum ab Hieronymo et Beda.  |    |    |    |
| Small 4to. MS. ON VELLUM, 116 leaves, the text written in a narrow central column of 17 lines to the page; the glosses in a smaller hand on the margins;  | 28 | 0  | 0  |
| This fine specimen of calligraphy is probably English. It is in surprisingly fresh and excellent preservation.—The first page began originally with the word "electus" (in the preface), and the first words on page 8 are "hu xpi filii." (the beginning of the Gospel). Thus in the former instance the words "Marcus evangelista Dei" were omitted; and in the latter "Initium evangelii i". As in this last place there is no room left for any ornamental addition of the missing words, we can only conclude that in both places the scribe was following exactly an ancient and partly defective text. |    |    |    |
| The first gloss is by Bede, and states that "Marcum pene intactum maiores nostri pretereunt quia pene eadem que Matheus narrat licet quibusdam distincti sint testimoniis ut . . ."   |    |    |    |
| 3 GREGORIUS VIII. DECRETALES cum Glossis, folio, MANUSCRIPT ON VELLUM (216 ll.) finely written in gothic letter, double columns, with the glosses surrounding the text in a smaller hand, with 5 MINIATURED INITIALS, and numerous ornamental pen letters and decorations; old red morocco  | 50 | 0  | 0  |
| A. D. 1241  |    |    |    |
| The text ends with this rubric: "Expliciuut Decretales dni Bertrandi in prima parte et in secunda." Lower down, at the bottom of the gloss, the scribe's inscription gives the date of the MS. "Ego Leonardus de Groxis cuius Matine huius apparatus in has compilationes decretalium fideliter scripsi, in Christi nomine die Mercurii XII inträt. Iulio, et Mill <sup>o</sup> CCXLI. . . Friderico Imp. Romanorum."   |    |    |    |
| Not only valuable as giving the date and place of the writing and the name of the scribe; but also remarkable for its five Miniatures, and the numerous grotesque figures of birds, very well drawn, that fill the lines of ornament at the beginning of each column almost throughout the book. The year 1241 was that of the death of Pope Gregory IX.  |    |    |    |



- 4 GREGORIUS IX. Gregorius eps servus servorum dei dilectis filiis . .  
 [Decretales cum Glossis Bernardi], folio, MS. ON VELLUM, 354 leaves,  
*the text in double columns, with about 40 lines to the column, the gloss in  
 a smaller hand in the inner and outer margins, having sometimes as many  
 as 91 lines in the column; with a great number of finely illuminated  
 ornamental letters, and 5 beautiful MINIATURES on chequered or diapered  
 backgrounds; old rough whitish leather* 1294  
 This MS. was certainly written in Italy, perhaps at Bologna. The scribe who wrote  
 it in Italian style was Thomas Normannus, and either to him or to some other French-  
 man are to be attributed the Miniatures which are thoroughly French in style but reveal  
 somewhat of Italian character in the colouring.—The colophon is "Explicit apparatus  
 Decretalium editus a bernardo . . Thoma normanno millesimo scribitur anno Et  
 ducenteno domini novies quoque deno".
- 5 ——— another codex of the same, folio, MANUSCRIPT ON VELLUM, 325 leaves,  
*written like the preceding, about 40 lines in the columns of text, and  
 sometimes as many as 98 in the column of gloss, 178 illuminated  
 initials with grotesque ornaments, and 4 pretty MINIATURES, besides several  
 hundreds of decorative pen-letters; wanting some leaves at beginning and  
 end; in oak boards covered with modern stamped pigskin by Cobden  
 Sanderson* About 1290  
 The miniatures in this volume (the first of which is wanting) are also fine French  
 work, whether done in Italy or in France.
- 6 HORÆ BEATE MARIE VIRGINIS etc. ad usum Romanum (pro ecclesia  
 quadam Pictaviana)  
 Small 4to. ILLUMINATED MS. ON VELLUM *written in red and black in  
 French lettres batardes, 92 leaves, 16 lines to the page; with 10 FLOREATED  
 BORDERS having ivy leaves, 7 MINIATURES MOSTLY ON A CHEQUERED BACK  
 GROUND, and numerous initials in gold and colours; in blue velvet  
 binding* About 1390-1400  
 In the style of the MSS. which were done for the Duc de Berry towards the end  
 of the fourteenth century.—The Calendar contains the following entries in red ink:  
 Hilary, Bishop of Poitiers, Rudegund Queen of France, St. Denis, and Martin Arch-  
 bishop of Tours. In black ink, we find 27 Jany. St. Julian Bishop of Le Mans, 11 May  
 Mamertus Bp. of Orleans, 26 June Translation of St. Hilary, 7 Sept. St. Clodvald,  
 27 Oct. St. Fronto, 9 Nov. St. Maturin, 17 Dec. St. Lazarus, 18 St. Gatian.  
 The last two leaves contain a poem "Ce sont les paroles que disoit nre seigneur  
 luy estant en la croix".  
 On the fly leaf is a note "Ces heures ont esté tirées du cabinet de feu monsieur de  
 la sauvière mon pere et mont esté donnee par dame louise goullard ma mere en lan  
 1640. Renee legier de la sauvière . ."
- 7 MINIATURES. FOUR LEAVES of an ancient MS. Missal on vellum, each  
 containing a *finely painted and illuminated miniature initial, historiated,  
 with marginal decorations; and a small miniature of a Bishop, 4 inches  
 square, Morris's collection* About 1440  
 The ink is so black and good that one hesitates to call the writing Italian; the  
 paintings however are undoubtedly Italian, and belong to the first half of the fifteenth  
 century.
- 8 PAULI EPISTOLÆ cum Glossis. Fol. 1: Romani sunt partes italiæ.  
 Hii pueniti sunt . . PAULUS SERVVS IHU xpi uocatus ap[osto]lus segregatus in  
 eu[angel]i[um] di . . Fol. 160: . . Salutant uos o[mn]es de italia frs. Gr[ati]a c[um] omib[us]  
 uob. Amen.  
 Small folio, MS. ON VELLUM, 160 leaves of which the first 102 are in  
*very black ink in a beautiful round hand, 22 lines to the page; and the  
 last 58 are in brownish ink by a different hand; with 14 large painted  
 Initials; in old French red morocco* About 1090-1120  
 The first 160 leaves are of the earlier date; and the remainder is of a somewhat  
 later date, in which however the style of the painted initials of the earlier part is very  
 well imitated. The glosses throughout are very numerous, being found both on the  
 margins and between the lines, in very minute writing.
- 9 TACITUS, AND OTHERS. Fol. 32: CORNELII . TACITI . EQVITIS . RO . DE  
 ORIGINE ET SITV GERMANIE LIBER INCIPIT FELICITER . . Fol. 51: . .  
 quod ego ut incompertum in mediū relinquam . . Fol. 1: Rynucius  
 Poggio suo (de Decretis quibusdam Atheniensium) . Fol. 15: Rex  
 Macedonum Philippus Senatui [Athen.] traducta (sic) per Leo.



- |   | £ | s. | d.                                |
|---|---|----|-----------------------------------|
| Aretinū . . Fol. 20: Eschines atromiti S. populoque Athenien. sal. Fol. 22: Leonardus Aretinus in vitam Virgiliti excerptam ex comentariis Seruij gramatici. Fol. 28-31: Orationes Demosthenis, Æschinis, Demadis, Demosthenis Epistola ad Alexandrum. Fol. 51b: Basilij oratio de studijs secularibus . . Fol. 65-82: Xenophontis de tyrannica vita liber traductus a Leonardo Aretino. Fol. 82-104: Francisci Petrarchæ Commentarii Imperatorum Romanorum. Fol. 104-109: Palladii Carmina de arte Insitionis. Fol. 109-112: Cedippe Acontio, Heroidvm Ovidii vltima epistola. |   |    |                                   |
| 8vo. BEAUTIFUL MS. ON FINE VELLUM, with coloured capitals and intitulations, in a handsome semi-Italic letter; in the original binding of wooden boards covered with leather which is stamped with various patterns of Venetian style, brass bosses in the centre and at the corners; the edges gilt  |   |    | About 1460                        |
| A charming book in fine condition, comprising pieces which are all rare. In front of the first page a title-page was inserted by the binder, entirely written in capitals.  |   |    | 20 0 0                            |
| 10 Autographs. FACSIMILES of Royal, historical, literary and other AUTOGRAPHS, in the Department of Manuscripts, British Museum, edited by G. F. Warner, folio, Fourth Series, 30 facsimiles with reprint in type, and historical notices   |   |    | 1898                              |
| The first, second, and third Series can still be had, price 7s 6d each. A fifth Series, to be issued in 1899, will bring the publication to an end.   |   |    | 0 7 6                             |
| 11 CATALOGUE of GREEK PAPYRI in the British Museum, with texts, by F. G. KENYON, Vol. II, royal 4to., 408 pp. bds.  |   |    | 1898                              |
| Vol. I was published in 1893, £2. 2s.   |   |    | 2 10 0                            |
| 12 AUTOTYPE FACSIMILES of GREEK PAPYRI in the BRITISH MUSEUM, Vol. II, 123 plates, in portfolio, £5.; or bound  |   |    | 1898                              |
| Vol. I was published in 1893, portfolio £7. 5s; bound £7. 15s.  |   |    | 5 10 0                            |
| Vol. II.—The 123 plates represent 132 papyri, a great number of which are dated. They include 10 documents of the Ptolemaic period, 91 of the Roman, 27 of the early Byzantine (fourth century) and 3 of the late Byzantine. In Vol. I, published last year, there was a large preponderance of Ptolemaic and late Byzantine. Thus the two volumes combined give a comprehensive representation of Greek writing from the third century before Christ, to the eighth century after.   |   |    |                                   |
| 13 CHASSANT (L. Alph.) Dictionnaire des Abréviations Latines et Francoises usitées dans les inscriptions . . les MSS. et les chartes, 12mo. xviii and 172 pp.; cloth  |   |    | Paris, 1866                       |
| 0 12 0  |   |    |                                   |
| 14 CODÆX BEZÆ CANTABRIGIENSIS. To be published early in 1898. In facsimile, executed in Heliogravure by M. Paul Dujardin. Printed on hand-made paper, royal 4to. 830 pp. Price, to subscribers before publication   |   |    | University Press, Cambridge, 1899 |
| After publication, twelve guineas.  |   |    | 10 10 0                           |
| The facsimile edition of the Codex Bezae will be published this summer.   |   |    |                                   |
| 15 EXEMPLA SCRIPTURÆ VISIGOTICÆ XL tabvlis expressa . . edidervnt Pavlvs Ewald et Gvstavvs Loewe, folio, 40 plates, in sheets, in portfolio   |   |    | Heidelbergæ, 1883                 |
| The forty plates contain facsimiles from MSS. written in Spain between the years 600 and 1160.  |   |    | 1 16 0                            |
| 16 GINSBURG (Christian D.) A Series of XVIII Facsimiles of Manuscripts of the Hebrew Bible, in a roy. portfolio, 18 collotype plates, with letterpress descriptions   |   |    | 1898                              |
| 1 1 0   |   |    |                                   |
| 17 MERINO (Andres) Escuela Paleographica o de leer Letras Antiguas desde la entrada de los Godos en España hasta nuestros tiempos, folio, engraved and letterpress titles, with 59 plates of facsimiles of ancient writing; Spanish calf  |   |    | Madrid, 1780                      |
| 2 2 0   |   |    |                                   |
| 18 PALÆOGRAPHICAL SOCIETY'S Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond, and E. M. Thompson. 23 parts, imperial folio, consisting of 465 facsimiles with descriptive text, tables of contents, etc.; in wrappers, as issued, RARE  |   |    | 1873-94                           |
| (First Series), 13 parts, forming 2 vols. 1873-83; Second Series, 10 parts, forming 2 vols. 1884-94. This comprises everything issued by the Society—which is now dissolved—excepting the "Oriental Series."  |   |    | 22 10 0                           |

- 19 PALÆOGRAPHICAL SOCIETY. A similar set, 23 parts, forming 4 vols. impl. folio; *two vols. half red morocco, the rest in parts* 1873-94 24 £
- 20 RODRIGUEZ (Christoval) Bibliotheca Universal de la Polygraphia Española . . . que de orden de su Mogestad publica D. Blas Antonio Nassarre y Ferriz, folio, *with 126 plates of facsimiles from old MSS., neatly bound* Madrid, 1738 2
- 21 LAPIDARIO DEL REY D. ALFONSO X codice original [reproducido en foto-litografia, con prologo de José Fernandez Montaña], roy. 4to. *an exact facsimile of the MS., 264 pp. with all the MINIATURES (of which there are some hundreds) reproduced in their proper colours; hf. red morocco* Madrid, 1881 2
- The original MS. is in the Escorial. It was translated into Castilian from Arabic sources in the years 1276—1279, by order of Alfonso the Wise, and contains a description of the virtues of Stones, of which 360 are treated. The writing and the miniatures are beautiful examples of thirteenth century art of very high order; and the text is a philological monument showing the Castilian language in its earliest polished state.—The MS. was in the sixteenth century in the possession of Diego de Mendoza, and after his death came into the hands of Philip II, who put it in the Escorial. The artistic reproduction was done by Don Antonio Sella.
- 22 FACSIMILES of three MAPPEMONDES of the sixteenth century from unique originals drawn at Dieppe in 1536, 1546, and 1550; 48 sheets in an imperial portfolio, *red cloth*, with a 4to. volume of accompanying text by C. H. COOTE, *only 100 copies privately printed for the Earl of Crawford* 1898 1£
- The three celebrated World Maps here reproduced are (1) THE HARLEIAN MAPPEMONDE in the British Museum, to which the date of 1536 has been assigned, and which was probably done in the same place as 2 and 3. (2) THE JOMARD MAP, also called the Dauphin's Map, now in the Bibliotheca Lindesiana, drawn by Pierre Desceliers at Arques near Dieppe in 1546. (3) DESCELIER'S SECOND MAPPEMONDE of 1550, now in the British Museum.
- They are all valuable and important; and highly interesting in connection with Canada and the explorations of Cartier and Roberval, as well as with the vexed question of the Discovery of Australia. Each map is reproduced sectionally in 15 folio sheets, with a reduced entire facsimile on a sixteenth sheet which serves for a key map to the sections.
- No. 2 has been given in Jomard's atlas, but on a very reduced scale only; and it may be said that all three works appear here for the first time in perfect reproduction.

## BIBLES AND TESTAMENTS

- 23 BIBLE, COMPLUTENSION POLYGLOT. (BIBLIA SACRA POLYGLOTTA, Hebraicè, Chaldaicè et Græcè, cum tribus Interpretationibus latinis de mandato ac sumptibus CARD. D. F. XIMENIS DE CISNEROS), 6 vols. folio, *slightly wormed and stained, vellum*  
*Compluti, Arn. Guil. de Brocario, 1514-1515-1517* 12
- THE FIRST POLYGLOT BIBLE PRINTED; comprising also the first printed Greek New Testament.
- This copy which is quite perfect, including the six very rare leaves in Greek at the beginning of Paul's Epistles, belonged about 1540 to Fra Girolamo Seripandi, afterwards Archbishop of Salerno, Cardinal, and Papal Legate at the Council of Trent (born 1493, died 1563). His inscription of ownership is written on the last page of Vol. I.
- 24 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales Hebraicum (cum Pentatencho Samaritano), Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, etc. edidit Brianus WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar, with the Royalist preface but, as usual, without the royal dedication, Lond. 1657—E. CASTELLI Lexicon Heptaglotton, Hebr.*

		£	s.	d.
	Chald. Syr. Sam. Ethiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. <i>portrait by Faithorne, ib.</i> 1669— <i>together 8 vols. large folio, ruled with red ink, very fine large copy in old English blue morocco, with some leaves uncut</i> 1657-69	30	0	0
	With the book-plate of "Sr. Robert Clayton of the City of London, Knight, Alderman and Mayor thereof, Ano. 1679." I ask regretfully how many Lord Mayors of London since Sir Robert Clayton's tenure of office have been book-collectors? For a long account of this great work, <i>see</i> my Catalogue of Bibles, page 1573.			
25	<b>English.</b> THE FIRST NEW TESTAMENT printed in the English language (1525 or 1526) translated by William Tyndale, <i>reproduced in facsimile</i> , with an introduction by Francis Fry, square small 8vo. <i>bound by Zaehnsdorf in morocco, with a beautiful Grolieresque pattern of geometrical and interlaced compartments, forming a mosaic of green, red, and gold, in a brown morocco case</i> 1862	9	9	0
	A very beautiful example of Zaehnsdorf's work; fit to take a prominent place in an exhibition of Bindings.			
26	THE NEWE TESTA-MENT OF OUR LORD IE-SUS Christ . . AT GENEVA Printed By Conrad Badius M.D.LVII. 12mo. <i>printed in Roman letter; slightly shaved, and having the last leaf in facsimile; brown morocco, gilt edges</i> 1557	10	0	0
	This is the extremely rare Puritan version of the New Testament made at Geneva by William Whittingham, and printed there, three years before its incorporation with modifications, in the first edition of the Breeches Bible. It was the first edition in which the text was divided into verses.			
27	BIBLE, <i>Genevan, First Edition.</i> THE BIRLE AND HOLY SCRIPTURES . . translated according to the Ebrue and Greke . . with most profitable annotations . . small folio, <i>with woodcuts in the text and 4 maps separately; the title neatly inlaid and one of the maps mended; brown morocco extra, antique style, gilt edges by Bedford, THE FINEST COPY IN EXISTENCE</i> Geneva, printed by Rowland Hall, 1560	60	0	0
	THE FIRST EDITION OF THE BRITISH BIBLE is usually in poor condition, and shaved close to the text, with many of the marginal notes cut into. Here is one in clean and beautiful condition, as large as when it was originally issued, 10½ inches in height × 6½ in breadth (or, to put it more exactly, 259 × 174 mm).—It is almost absolutely incredible that there can be anywhere in existence such another copy as this.			
28	BIBLE, <i>the Bishops'.</i> The holy Byble conteynyng the olde and newe Testament. Set fourth by auctoritie. 1575 [preceded by the Book of Common Prayer] Small 4to. <i>the title and three leaves of the Calendar in facsimile, some leaves mended and some headlines cut into; blue morocco extra, gilt edges</i> <i>Richarde Iugge, 1575</i>	7	10	0
	This is No. 42 of Lea Wilson's list.			
29	THE HOLY BIBLE faithfully translated into English . . By the English Colledge of Dovvay . . Printed by Iohn Covstvrrier . . M.DC.XXXV., 2 vols.—The New Testament . . By Iohn Covstvrrier 1633, 1 vol.—together 3 vols. sm. 4to. <i>old English red morocco extra, gilt edges</i> 1633-35	10	0	0
	This fine copy belonged to the Bishop of Waterford in London, in 1709; within twenty years afterwards it came into the possession of the critic Deau Mills.			
30	THE HOLY BIBLE . . Appointed to be read in Churches, 3 vols. in 1, 8vo. <i>morocco extra, gilt edges, fine copy</i> <i>Edinburgh, Sir D. Hunter Blair and J. Bruce, 1823</i>	2	16	0
	One of the most correctly printed of all the English Bibles.			
31	FRY (Francis) Description of the Great Bible, 1539, and the six Editions of Cranmer's Bible, 1540 and 1541, printed by Grafton and Whitchurch; also of the Editions, in large folio, of the Authorised Version of the Holy Scriptures printed in 1611, 1613, 1617, 1634, 1640, illustrated with titles, and with passages from the editions, the genealogies and maps, copied in facsimile; also with an identification of every leaf of the first seven, and of many leaves of the other editions, on 51 plates, together WITH AN ORIGINAL LEAF OF EACH OF THE EDITIONS described, folio, <i>half morocco, uncut</i> 1865	4	4	0

- 32 **French, New Testament.** *First title:* Les choses cōtenues en ce present liure. Vne epistre exhortatoire . Le S. Euangile . . *Second title:* Le contenu en ceste seconde partie du nouveau testament . . *Colophon:* Ceste seconde partie du nouveau testament . . acheuce de imprimer en la maison Simon de Colines . . Mil cinq cēs xxiiiij . le dixiesme iour du mois de Ianuier.

2 vols. sm. 8vo. (12mo.) *lettres bâtarde, fine woodcut initials, a good, sound and clean copy of a RARE EDITION, old French calf gilt*

Paris, S. de Colines, 1524

One of the earliest issues of the New Testament of Le Fevre d'Estaples, and part of the original edition, in separate books, of the first French Bible.

- 33 **PSAULTIER.** *Title:* Les choses contenues en ce present liure . Vne epistre . . Vne table . . Le psautier de Dauid . Argument brief . . Vne exhortation . . Cum priuilegio . *Colophon:* Imprime en la maison Simon de Colines . . Lan de grace Mil cinq cens xxv . le xvii . iour du mois de Februrier.

Small 8vo. 156 leaves printed in *Lettres Batardes, black and red; in the original vellum wrapper; enclosed in a red morocco case Paris, 1525*

First Edition of one of the six books in which the first French Bible was separately issued. Brunet's description is erroneous. The book consists of signatures a—v, not a—s, and the date is 17 February 1525, not 17 February 1523.

- 34 **TESTAMENT LE NOUVEAV, c'est à dire; la Nouvelle Alliance de nostre Seigneur, translaté et reueu de Grec en François, 12mo. title and inner margins of preliminary ll. inlaid, black morocco Imprimé à Londres, 1553**

A RARE AND LITTLE KNOWN EDITION of the Huguenot Bible. The preliminary Epistle by Calvin occupies 21 pp.

- 35 **Gaelic. AN BIOBLA NAOMHTHA Leabhair na Seintiomna . . tre churam . . Villiam Bedel . . agus na Tiomna Nuaidhe . . re Villiam O Domhuill, 12mo. brown morocco, gilt edges, RARE A. Llundain E. Ebberingham, 1690**

The Bible in Irish, from the Versions of Bedel and O'Donnell, revised by the Rev. R. Kirk, and printed in Roman letter for the use of the Highlanders at the expense of the Hon. R. Boyle.

- 36 **German.** *Fol. 1:* Hie vahet an das Register . . *Fol. 2:* Hie höbet an die Epistel . . Iheronimi . . *Fol. 6:* Eyn end hat die vorred. vnd hebet an das buch Presith oder Genesis . . *Colophon on last page (in red ink):* Diss durchleuchtigost werck der ganczen heylichen geschriff genandt die Bibel für all ander vorgedrucket teutsch biblen. lauterer. klärer. vnnnd warer . . In . . Augspurg . . Amen.

Divided into 2 vols. folio, 255 leaves printed in double columns, 58 lines, very finely printed, without signatures; NUMEROUS FINE WOODCUTS within large capitals, and a remarkable series of historiated and ornamental initials, coloured in a highly artistic manner by a contemporary artist, the capitals painted in red; oaken boards, modern white calf, A VERY FINE LARGE COPY

Augsburg (Gunther Zainer, c. 1473-4)

FOURTH GERMAN BIBLE.—ONE OF THE FINEST PRODUCTIONS OF G. ZAINER'S PRESS, AND REMARKABLE FOR ITS WOODCUTS. Mr. Morris has written a long and glowing account of the book on the fly-leaf of the first volume, in which he regards it as "a very remarkable book as a work of art," and considers the historiated initials, as, on the whole, the best of the period. There are also 2 loose MS. Notes on the work by him. The volumes were originally in the Buxheim Monastery (whose stamp is on the titles), with which Zainer was connected, and to it he is known to have presented a copy of the book.

- 37 LUTHER'S NEW TESTAMENT, *First Edition*. Das Neue Testament Deutsch (*This title xylographic and flourished*) Vuittemberg. Leaf 2: Vorrede *This preface ends on the third leaf*. Leaf 4: wilchs die rechten vnd Edlisten bucher des newen testaments sind . . . On Leaf 5 St. Matthew's Gospel begins, as well as numbered foliation. On leaf 111 (marked CVII) the Acts end. The Preface to St. Paul occupies leaves 112-117. Leaves 118-194 (foliated I—LXXVII) contain the Epistles. Leaf 195 is blank. Leaves 196-221 contain the Apocalypse.
- Small folio, with fine woodcuts by Lucas Cranach; brown morocco extra, gilt edges, by BEDFORD, with the engraved bookplate of Gottfried Balthasar Wittenberg [*Melchior Lotther, September 1522*] 52 10 0
- EXTREMELY RARE. There is no date or colophon in the volume, but it is the September book so often described in terms of veneration as the first issue of any part of Luther's grand German Bible.
- On the last page of Acts some sixteenth century owner has written some lines in the Sorab or Lusatian language.
- 38 BIBLIA: das ist: die gantze Heilige Schrift, Deudsch, Aufß new zugericht D. Mart. Luth. . . Gedruckt durch Hans Luftt, zu Wittenberg. M.D.XLI.
- Divided into 2 vols. sm. folio, numerous woodcuts (coloured), leaf XXVIII in Genesis deficient; olive morocco extra, gilt edges, by Belz-Niedrée 1541 8 0 0
- Luther's last revision of his Bible, and editio matrix of all the subsequent editions.
- 39 Greek. DIVINÆ SCRIPTURÆ, ueteris noueq; omnia, 3 vols. 12mo. old brown morocco gilt, scarce edition Argent. W. Cephalæus, 1526
- These three volumes contain the complete Septuagint in Greek. The New Testament mentioned on the title, had appeared separately two years before.
- NOVVM TESTAMENTVM Græce, 12mo. stamped pigskin Argent. Cephalæus, 1524
- together 4 vols. 12mo. 1524-26 2 10 0
- 40 OLD TESTAMENT, Greek Septuagint Version, in Greek, 8vo. cloth Bagster, n. d. 0 5 0
- 41 Η ΚΑΙΝΗ ΔΙΑΘΗΚΗ . . . Ἰερε . . . Αφλδ. (TESTAMENTUM NOVUM GRAECUM), 12mo. black morocco with blind stamped ornaments, gilt edges by Bedford, large and clean copy of a rare edition (Paris, Simon de Colines, 1534) 1 16 0
- 42 NOVUM IESV CHRISTI DOMINI NOSTRI Testamentum . . . Græce, 18mo. the scarce Sedan miniature edition; brown morocco, line tooled, doublé with the same, with elaborate scroll tooling, joints, gilt edges by C. Lewis. FINE COPY Sedani, Ioannes Jannonus, 1628 3 3 0
- This tiny volume is very rare, and in considerable request. It is said to be the smallest Greek Testament ever printed.
- 43 PAR PALIMPSESTORVM DUBLINENSIVM: Codex Rescriptus of St. Matthew, Fragments of the Septuagint, Isaiah, etc. by T. K. Abbott, roy. 4to. plates in facsimile; cloth 1880 0 7 6
- 44 CODIX EPHRAEMI SYRI RESCRIPTUS, sive fragmenti veteris Testamenti e codice quinti seculi eruit Tischendorf, roy. 4to. cloth Lips. 1845 0 5 0
- 45 TISCHENDORF (Aenoth. Fr. Con.) Notitia editions Codicis Sinaitici, 4to. 2 plates; hf. calf Lips. 1860 0 7 0
- 46 Hebrew. BIBLIA HEBRAICA RABBINICA. The Hebrew text with the Targums and Rabbinical Commentaries, edited by Buxtorf, Basilia, 378 (1618)—BUXTORFI (Joannis) TIBBERIVS sive Commentarius Masorethicus triplex . . . Basii, 1665—3 vols. in 2, folio, vellum 1618-65 3 0 0
- 47 MASSORAH (The) compiled from MSS. alphabetically and lexically arranged by Christian D. Ginsburg, Vols. I, II, roy. folio, bds. 1880-83 5 0 0
- A third volume, consisting of old Treatises on Variations, has been issued; and the fourth which will contain a translation and dissertations will complete the book. The late Mr. Gladstone was particularly interested in this great work of which the importance is known to all scholars, for the criticism of the Hebrew Bible. The two volumes (I, II) above described contain the whole Massora, Big and Little.



- 48 Italian. *La sacra bibbia tradotta e commentata da Giovanni Diodati* . . small folio, *with engraved and printed titles; vellum, fine copy*  
Geneva, 1641
- 49 DIODATI'S PIOUS ANNOTATIONS upon the Holy Bible (*translated into English*), sm. folio, *portrait, hf. calf*  
London, 1651
- 50 IL NUOVO TESTAMENTO . . di Greco tradotto in lingua Toscana per ANTONIO BRUCIOLI, 12mo. *red morocco gilt Venetis, Bartholomeo de Zanetti, 1540*  
This translation was not approved of in Rome, and is consequently rare.
- 51 Latin, *Eggesteyn*. Fol. 1: [F] Rater ambrosius tua mi-hi munuscula . . Fol. 4: . . [I] N principio creavit deus . . Divided into 2 vols. folio, *double columns, 45 lines (Coppinger no. 6), first page of each volume finely painted with figures of Saints, grotesques, flower scrolls, etc., numerous illuminated initials with marginal decorations, and ornamental pen letters, etc. (apparently wants 53 ll. some bottom margins defective; sold with all faults), old calf, a Cardinal's old ex-libris in covers*  
*absque nota (Argent. Eggestein, about 1470)*
- 52 [PSALTERIUM CUM CANTICIS]. 12mo. lit. goth. (177 ll. *some wanting*) *long lines, 18 and 17 to a page, without marks of any kind, painted initials, contemporary MS. prayers in fly-leaves, oaken boards, covered in new plain blue morocco, VERY RARE*  
*About 1470*  
From the irregularity of the printing this is evidently one of the earliest impressions produced by some German printer, either in Strassburg or Basel.
- 53 BIBLIA LATINA, *Koberger's First*. Fol. 1: *Incip epla sci hieronimi . . Colophon: Opus veteris noniq; testamēti . . Impressum . . civitate Nurnbergen per Anthoniū Coberger . . M.CCCC.LXXV . . Folio, divided into 2 vols. with some MS. notes on the margins; red morocco extra, fine copy*  
Nürnberg, 1475  
The first of the fifteen Latin Bibles printed by Koberger in the fifteenth century. It is infinitely rarer than any of the other editions, and is in a different type from them. It contains 481 leaves, double columns, 48 lines to the column. On fol. 333 there are some lines in which the ink failed to reach the paper. The first owner, in the fifteenth century, has emphasised the blank impression of the types on those lines, with writing ink.
- 54 BIBLIA SACRA LATINA. Fol. 1: *Prologus in Genesim . | Incipit epla sancti Hieronymi . . Colophon: Explicit Biblia impressa Venetiis p. Frāciscū de hailbrun z Micolaū de frankfordia socios M.CCCC.LXXV.*  
Small folio, *Gothic Letter, 455 leaves double columns, 51 lines, painted ornamental capitals in blue, red and green; oaken boards, stamped ornamental pigskin, fine copy*  
Venice, 1475  
VERY RARE. The first Latin Bible printed in Venice. In the bottom margin of the last leaf of "Interpretationes," occurs the name of an early former owner "Mgr. Jos. Muller de Rastein anno 1480, in Baden," and there are 11 leaves of a MS. index at end, in the same minute but clear hand, ending "Finis Instrumenti noui anno 1480 die bti zoli in Badn."
- 55 BIBLIA LATINA. *Insigne veteris noniq; testamenti opus. cum canonibo euangelistar'q; concordantijs, large folio, finely painted initials, a border to the first page, very large copy with rough leaves, slightly water-stained, UNIQUE COPY, containing ten preliminary leaves of Chronological and Genealogical Tables, with woodcuts, not known to exist elsewhere, in the original oak boards, covered in stamped pigskin, with brass bosses and clasps*  
*In regia ciuitate Nurnbergn. p. Antonium Coburger, 1477*
- 56 BIBLIA LATINA. *Colophon: Impssū p me bernardū richel ciuē basilēēsē . . M.cccc.lxxvij . . with the printer's mark, in red. 2 vols. folio, red morocco gilt, gilt edges*  
Basil. Bern. Richel, 1477  
VERY RARE. It is remarkable for its engraved initials, some of which are figured, and for its running head lines in Roman capitals.
- 57 BIBLIA LATINA. Folio, lit. goth. *double columns, painted ornamental capitals in blue and red, some ll. torn and mended, and the first printed leaf (a table of contents) deficient; old calf gilt, rare edition*  
Cologne, Conrad de Hamborch, 1479

	£	s.	d.
58 BIBLIA cum tabula nuper impressa . . Small 4to. <i>Gothic Letter, printed in double columns, with about 75 beautiful woodcuts, some of them signed "b", and numerous fine ornamental initials; vellum, clean copy</i> Venet. S. Bevilacqua, with device, 1498	14	0	0
<i>These woodcuts are from the identical blocks used six years before in the Mallermi Bible.</i>			
59 BIBLIA LATINA. Biblia cum tabula . . Colophon: Impressum Venetiis p symonem beuilaqua. 1498 . . Sm. 4to. <i>with the woodcuts of the Mallermi Bible; slightly wormed and water-stained; stamped pig-skin</i> 1498	10	10	0
60 NOVI TESTAMENTI æditio postrema, per Des. Erasmus Roterodamum . . Tigvri in officina Froschouiana, Anno M.D.XLVII. 12mo. <i>with a great number of striking woodcuts; in the original pigskin binding</i> (Zürich) 1547	2	2	0
<i>With the signature of Hans Vlrich Linckh as owner in 1556.</i>			
61 LIBRORUM LEVITICI ET NUMERORUM Versio antiqua Itala, e codice perantiquo in Bibliotheca Ashburnhamiense conservato nunc primum typis edita, folio, <i>printed in treble columns, in capitals, in conformity with the original MS. with one leaf of exact facsimile; cloth</i> (Privately printed) Londini, 1868	2	2	0
62 RÖNSCH (Hermann) Itala und Vulgata: Sprachidiom der urchristlichen Itala und der Vulgata, 8vo. <i>morocco gilt</i> Marburg, 1869	0	10	6
63 BENSLEY (R. L.) The Missing Fragment of the Latin translation of the fourth book of Ezra discovered, roy. 4to. <i>facsimile; cloth</i> Cambridge, 1875	0	5	0
64 COPINGER (W. A.) Incunabula Biblica; the First Half-Century of the Latin Bible, small folio, 54 <i>facsimiles, blue cloth, uncut</i> 1892	4	5	0
65 Spanish, the Ferrara text. BIBLIA En lengua Española traduzida palabra por palabra dela verdad Hebrayca por muy excelentes letrados vista y examinada por el officio dela Inquisicion. Small folio, <i>double columns, corners and inner margins of several ll. mended, vellum</i> Ferrara, a costa de Jeronymo de Vargas, 1553	10	0	0
<i>This is the issue which was made for Christians as is shown by the word <i>Virgen</i> in Isaiah, on fol. 186.</i>			
<i>Consequently it cannot be said to want the two leaves of <i>Haphtaroth</i> as they were only necessary in a book for Jews, and were naturally not included in the Christian issue of this rare and curious Bible.</i>			
66 LA BIBLIA, que es los sacros libros del Vicio y Nvevo Testamento Segunda Edicion . . Por Cypriano de Valera, sm. folio, <i>vellum</i> Amsterdam, 1602	1	0	0
67 EL TESTAMENTO NVEVO de Nvestro Senor y Salvador Iesu Christo, <i>nueua y fielmente traduzido del original Griego en romance Castellano</i> [por Juan Perez], 12mo. <i>blue morocco, gilt edges, FINE COPY</i> Venecia en casa de Iuan Philadelpho, 1556	5	5	0
<i>VERY RARE. It was prohibited and destroyed wherever it could be found. The translator was one of the prominent Spanish Reformers.</i>			
68 Syriac. NEW TESTAMENT [Gospels, Acts, Paul's Letters, Letters of James, Peter, and John] in Syriac, <i>Peshito version, with Latin preliminaries by Joh. Albert Widmanstad</i> , sm. 4to. <i>stamped hogskin</i> Vienna, 1555	1	15	0

## LITURGIES

### Roman Catholic and Protestant

69 ALÈS (Anatole) Description des Livres de Liturgie imprimés aux XV <sup>e</sup> et XVI <sup>e</sup> Siècles dans la Bibliothèque de Charles-Louis de Bourbon (Comte de Villafranca), roy. 8vo. <i>uncut, only 150 copies printed</i> Paris, Hennuyer, 1878	2	5	0
69*— the same, with the SUPPLEMENT, 2 vols. roy. 8vo. <i>sd.</i> 1878	3	10	0

## 70 COMMON PRAYER, ELIZABETH'S FIRST EDITION.

The Booke of | common praier, and ad- | ministration of  
the | Sacramentes, | and other | rites | and Ceremonies in |  
the Church of | Englande. | *Londini, in officina Richardi* |  
*Iuggi, & Iohannis | Cawode. | Cum priuilegio Regiæ* |  
*Maiestatis. | Anno . 1559. This title printed in red and*  
*black within a woodcut border. On the reverse of the last*  
*leaf: This boke of praier is to be | solde as foloweth, and*  
*not aboue. | In Queers vnbounde. ii. s. iiiii. d. | In parche-*  
*mente bounde. iii. s. | In Paste, or Borde bounde.*  
*iii. s. viii. d.*

Small folio, 144 leaves, black letter, two leaves in fac-  
simile (the leaf of Almanack and the first leaf of Calendar)  
otherwise perfect, a fine copy in brown morocco extra, gilt  
edges, from the Ashburnham library 1559

A BOOK OF SINGULAR RARITY. This was formerly Dunn Gardner's  
copy and was bought at his sale by Lord Ashburnham in 1854. Only  
a single copy has turned up in the meanwhile which passed at Lord  
Hampton's sale in 1881 into the possession of the present Lord  
Aldenhams. Many collectors are on the look-out for Queen Elizabeth's  
first Common Prayer.

COLLATION: 18 preliminary leaves (Title 1 leaf, An Acte 3 leaves,  
the Preface 1½ leaf, Of Ceremonies 1½ leaf, The Table etc. 4 leaves,  
Almanack 1 leaf, Calendar 6 leaves); text 90 leaves; The Communion  
etc. 36 leaves.—Or, by signatures, A 8, A 10, A—K in eights, L 10,  
M 8, N 8, O 10 and P 10. Four of the sheets are in a narrower type  
than the rest, but they are all from the one press and are in uniform  
setting.

71 BOOK OF COMMON PRAYER, Elizabeth. LIBER PRECUM PUBLICARVM  
.. aliorūq; ritū & ceremoniarum in Ecclesia Anglicana, sm. 4to. ruled  
in red, kalendar in red and black, woodcut title and initials (title and  
corner of next leaf mended, otherwise an excellent copy), red morocco, gilt  
edges  
*Lond. ap. Reg. Wolfium, 1560*

The First Edition of Walter Haddon's Latin Version of Q. Elizabeth's First  
Prayer Book, of excessive rarity, with the Queen's Imprimatur "dat. ap. Palacium  
nostrum de West. sexto die Aprilis Anno Regni nostri secundo." Rev. W. J. Blew's  
copy sold for £18.

72 COMMON PRAYER, Charles II. . . THE BOOK OF COMMON PRAYER [with the  
Psalter, etc.], folio, black letter, LARGE PAPER, ruled in double red lines,  
engraved title by Loggan from the design of Ianbatista Caespers; old  
English red morocco, full gilt back, ornamental frame sides, gilt edges,  
bound about 1670-80 for the Ecclesia Parochialis de Ashburnham whose  
name is on the cover, FINE COPY  
*J. Bill & Chr. Barker, 1662*72\*THE BOOK OF COMMON PRAYER . . 1641—PSALMES in English meeter . . 1658  
2 vols. in 1, sm. 4to. calf 1641-5873 THE FOURME AND MANER of making and consecratyng bishops, priestes and  
deacons, sm. folio, 17 leaves, black letter (title inlaid), blue morocco extra,  
gilt edges 1559

EXTREMELY RARE. It is supposed, in consequence of the signatures (which are  
AA and BB) to have been part of some unknown Common Prayer of 1559. But it  
may have an independent impression.

74 FORM OF CHURCH GOVERNMENT to be used in the Church of England and  
Ireland, agreed upon by Parliament, after advice with the Assembly of  
Divines; sm. 4to. 46 pp. cloth 1648

VERY RARE. It is the Puritan arrangement, abrogating the special office of  
Bishops.

- |   | £    | s. | d.  |
|---|------|----|-----|
| 75 HORE DIUIE VGINIS MARIE scum vsum Romanū . . 12mo. PRINTED ON VELLUM, <i>all the illustrations, large and small, RICHLY COLOURED AND ILLUMINATED; in old sealskin binding</i><br><i>Paris, Egid. Hardouyn et Germ. Hardouyn [about 1513]</i>   | 9    | 9  | 0   |
| Printed in Roman letter. The date is conjectured from the first year of the Almanack list.  |      |    |     |
| 76 MISSALE BRIXINENSE. <i>Preliminaries, Calendar, etc. 11 leaves. Leaf 12 numbered I: Incipit missale s'm choꝝ ecclesie Brixinens' . . Leaf 232 numbered CCXXI: . . Finit liber missalis pro uera institutione ꝛ consonantia Brixinē ecclesie: per Erhardum ratdolt mira imprimēdi arte qua nuper venecijs nunc Auguste vindelicorū opifex solertissim⁹ excellit luculēter impssus: exquisita etiā; emendatione: inuigilantiq; cura magistri Sixti haugen reuisus ꝛ castigatus. Anno salutifere incarnationis. Millesimo. cccc. xcij. xvj. vero kalend septembris. Leaf 233 numbered CCXXII: Negligentie et defectus . . Leaf 235 numbered CCXXIII ends with Laus deo . . Leaf 236: the arms or mark of the printer impressed in red, and surmounted by two lines: Erhardi Ratdolt felicia conspice signa.   Testata artificem qua valet ipse manum.</i> |      |    |     |
| Folio, PRINTED ON VELLUM <i>in double columns, WITH ILLUMINATED INITIALS AND BORDERS, the large woodcut of the Crucifixion painted; red morocco, A MAGNIFICENT BOOK</i>   | 1493 | 96 | 0 0 |
| This Brixen Missal is one of the grandest and most sumptuous volumes ever produced by Ratdolt. Mr. Weale has seen five copies one of them imperfect, but he does not mention a single copy wholly printed on vellum. Not from his bibliography of Missals, but from Alès we learn that a leaf containing the arms of Maximilian and a license to print is found in the paper copies. In the above copy it is replaced by a vellum leaf bearing "Canon Minor etc." on the back of which is pasted a large coloured woodcut of the Virgin and Child between St. Peter and St. John, three Bishops beneath with their arms.  |      |    |     |
| 77 NOWELL (Alexander) A CATECHISME or first Instruction and Learning of Christian Religion, Written in Latine by A. Nowell. And translated into English (by T. Norton) (second edition), sm. 4to. <i>black and roman letter, some of the margins mended, but on the whole a fine copy in calf extra, gilt edges, by W. Pratt</i><br><i>John Daye, 1571</i>  | 3    | 10 | 0   |
| 78 PRIMER, <i>the first Authorised, English. THE PRI-   MER, SET FOERTH   by the kynges maiestie and   his Clergie, to be taught   lerned, ꝛ read: and none   other to be vsed   throughout   all his   dominions.   M.D.XLV. Colophon on last page: IMPRINTED AT   London within the precinct of the   late dissolved house of the gray   Friers, by Richard Graf-   ton Printer to the Prin   ces grace, the xxix . daye   of   May, the yere of our Lord, M.D.XLV.   Cum priuilegio ad impri-   mendum solum.</i>  |      |    |     |
| Small 4to, 134 leaves, large Gothic letter printed in black and red, with ornamental initials, the title within a woodcut border; the last leaf in facsimile; old English red morocco rebacked; with the autograph of W. Herbert and the bookplate of Mark Cephias Tutet  | 29   | 10 | 0   |
| FIRST ISSUE OF THE FIRST EDITION; IN ENGLISH ONLY. IT IS OF EXCESSIVE RARITY.—The signatures are as follows: *, **, ***, A—V, AA—LL, all in fours, except LL which has only two leaves.   |      |    |     |
| In the King's preliminary Injunction dated "at our Palace of Westm. the vi. day of May in the xxxvii year of our reigne," i.e. just twenty-three days before the completion of the printing,—he says that the people "may at their libertie either vse this Prymer in Englishe, or that whiche is by oure authoritye likewyse made in the Latyn tong . ."   |      |    |     |
| 79 PRIMER, <i>the first Authorised, Latin. ORARIUM   seu libellus precatio-   num per Regiam maiestatem &amp;   clerū latine   editus.   1546   . . Colophon: Ex officina Richardi Graftoni   . . . vi . die mensis Sep.   Anno . M.D.XLV.   Cum priuilegio ad impri-   mendum solum. 12mo. 158 leaves, printed in Roman letter in black and red, with woodcuts; blue morocco gilt</i><br><i>6 September, 1545</i>  | 25   | 0  | 0   |

	£	s.	d.
80 PRIMER, <i>the first Authorised, English and Latin.</i> THE PRI- <i>ENGLISH</i>   and <i>Latyn, set forth by the Kynges   maiestie and his Clergie</i> <i>to be taught   learned, and read: and none other   to be used throughout</i> <i>all his   dominions.</i>   IMPRINTED AT   London . . . . . by Richard Grafton   Printer to the Princes grace,   the .vi. daye of Septembre,   the year of our lorde.   M.D.XLV.   Cum priuilegio ad im-   primendum solum. Small 4to. 175 leaves, printed in parallel columns of English and Latin, the former in large Gothic characters, the latter in Roman, in black and red; seven leaves in facsimile; a wonderfully large and fine copy in brown morocco extra, gilt edges 6 Septembre, 1545	80	0	0
This is the first issue combining the two languages, and came out at the same time as the Latin translation mentioned above. It contains "A Preface made by the Kynges most excellent maiestie into this his primer Booke," in English and Latin, and consisting of 8 pp., which had not been issued previously.			
Bound up at the end is an edition of the Lessons "Here begynneth the Pistels and Gospels . . ." 60 leaves, printed by Jhon Herforde about 1545.			
81 THE ROMAN BREVIARY reformed by the . . Council of Trent, trans- lated out of Latin into English by John Marquess of Bute, 2 vols. small 8vo. cloth, uncut 1879	5	5	0
SCARCE. It is a unique feature in the liturgical literature of any country to possess the Breviary in the vernacular; and is only found in England, in Lord Bute's translation.			
82 THE USE OF SARUM. I. The Sarum Customs . . edited from the MSS. with an Introduction and Index, by Walter Howard Frere, 8vo. cloth Cambridge, 1898	0	12	0
83 SWEDISH REFORMED LITURGY (no title), 2 parts (the second having the title of Messan) (entirely in the Swedish Language), small 4to. wood- cuts, imperfect, old calf Stockholm, Amund Laurentzson, 1548	2	10	0
A Liturgical book (Reformed) imperfect at end.			
84 WEALE'S CATALOGUE RAISONNÉ OF THE LITURGICAL BOOKS AND MANUSCRIPTS, exhibited at the South Kensington Loan Exhibition, 1885, demy 8vo., Roxburghe 1886	0	12	0
85 ——— the same, LARGE PAPER, royal 8vo. 1886	0	16	0
"An Occasional Contributor" writes:—The study of the ancient ecclesiastical chant, and of the old Liturgies of the Catholic Church, are so allied one with the other, that students of either must, or ought to, have a knowledge of both. I, therefore, desire to call your readers' attention to three works which are invaluable to those who take interest in matters connected with the "Church of our Fathers." The first is written by the well-known Catholic archæologist, Mr. W. H. J. Weale, who, in his <i>Bibliographia Liturgica</i> , gives us a catalogue of all the Missals printed prior to the year 1531, a list of Liturgical printers and publishers, with the Missals issued by them, and a list of places in which Missals have been printed. Such a work must be of the greatest help and use to every Liturgical student, as it gives the name of every church, whether cathedral or collegiate, and of every religious Order, in the enjoyment of a special use, and a complete list of its printed Missals. The second work is also from the same pen, as is a <i>Catalogue of Rare Manuscripts and Printed Books</i> , chiefly Liturgical, exhibited at "The Historical Music Loan Exhibition, Albert Hall, London, in 1885."			
86 WEALE'S BIBLIOGRAPHY OF MISSALS: BIBLIOGRAPHIA LITURGICA: Missalia Ritus Latini impressa—Catalogus Missalium Ritus Latini, ab anno 1475 impressorum, collegit W. H. J. WEALE, 8vo. hf. bd. Roxburghe 1886	1	1	0
87 ——— the same, LARGE PAPER, one volume royal 8vo. hf. bd. uncut 1886	1	11	6
COLLATION: Titles and preface, 3 pp.; List of Libraries and Museums where these Missals are represented, 4 pp.; Bibliographical references, 16 pp.; the Bibliography of Church Missals, arranged under Towns according to their Latin names, the local name in brackets, pp. 17-219; Bibliography of Missals printed by Orders or Monasteries, pp. 220-256; the Chronological Index, from 1475-1533, pp. 257-268; the Index of Missal Printers and Publishers, pp. 269-292; the Index of the Towns and Printers, from the Invention of the Art of Printing to 1533, pp. 293-296.			
Mr. Weale's book is a useful contribution to the literature of rituals and service books. The author tells us, in a short Latin preface, that for many years past he has given his attention to liturgical studies. He now claims to have supplied a catalogue of all the diocesan missals of the Western Church and of the regular orders which have been printed since the year 1475 to the present century. It is not probable that there are no omissions, but we believe that they are few and far between. Mr. Weale has also given the size of every edition, the number of the leaves, the name of the printer, the place and year of publication, the public libraries in which copies may be seen, and			



the names of writers by whom they have been mentioned and described. With regard to this last detail the statement must be received with exceptions; nor would it be possible to mention all writers who may have referred to or spoken of every edition. The labour of preparing this catalogue must have been great and to most people wearisome in the extreme; we have said that it will be useful, yet scarcely think that the time and trouble will be repaid which must have been expended on it."—*Academy*, October 9th, 1886.

## CHOICE SPECIMENS OF ARTISTIC OLD BINDINGS

- 88 ARIOSTO. ORLANDO FURIOSO di M. Lodovico Ariosto . . In Venetia .  
 Appresso Vincenzo Valgrisi MDLXII. 4to. *woodcuts; in the original binding* Rome, Annibal Altens, 1562 30 0 0  
 In smooth red morocco gilt, bound (probably at Rome) for Annibale Altens, General of the Holy Roman Church. The broad gold border on the sides, between double fillets, may be found elsewhere. An arabesque metal-work pattern occupies the middle space, surrounding the painted escutcheon of the owner, which is enclosed within an ornamental frieze having supporters, and surmounted by a painted coronet. Beneath the escutcheon are stamped in gold the words ANIBAL . C. DE ALTEMS. S. R. E. GENERALIS. The back, which has four bands, is full gilt with an ornamental metal-work pattern. The edges are gilt and goffered with knotwork.
- 89 ASTRONOMICI VETERES. Iulii firmici Astronomicorum libri . .  
*Colophon: Venetiis cura, & diligentia Aldi Ro. . . M.ID. .*  
 Small folio, *woodcuts; wormed in the margins; in the original binding* 1499 7 7 0  
 Smooth black morocco, gilt on back and sides. There are two rectangular borders on the sides, the outer one of knotwork, the inner of a metal-work pattern. The centre is stamped with an upright combination of roses and metal-work in a figure which resembles a cross, a lozange, and a cross. At the inner angles there are genuine fleurs-de-lis; and between the two borders there is a lettering "Iv. Fir. M. Man. Ara.", i.e. Firmicus, Manilius, Aratus. The edges are gilt and goffered; there are four thick bands on the back, making five panels over each of which is a gilt band of metal-work pattern.
- 90 AUGUSTINUS. LIBER EPISTOLARUM BEATI AUGUSTINI episcopi hipponensis ecclesie. *Colophon: . . opa magistri Iohānis de Amerbach cinis Basilien. pfectar: Anno dni &c. xciiij . .* Small folio, *title mounted and book slightly wormed at beginning and end; blue morocco, gilt edges, bound for Prince Eugene* 1493 15 0 0  
 The binding is precisely similar to that of the Prince's Mantuanus except that the morocco is blue instead of red, and the number of roses in the bottom panel on the back three instead of two.
- 91 BIBLIA [Latine ex duplici tralatione, veteri nempe Hieronymi, novāque Sanctis Pagnini] . . Lvtetiæ . Ex officina Roberti Stephani . .  
 M.D.XLV. Small 8vo. *divided into two vols.; in the original binding* Paris, 1545 15 0 0  
 Smooth olive morocco, richly gilt on the sides with an oval centrepiece stamped on gold and shewing up an interlacing geometrical figure in black. There are also stamped cornerpieces white and gold. Fleurons, white and gold, project upwards and downwards from the central oval, and reach almost to the border fillets. All the space within the oval and the borders is filled with triple dots of gold. The borders are a white compartment and a black compartment, each of them edged with gold. The edges of the leaves are gilt and goffered with knotwork. The backs, flat and without panels, contain the best work of all: graceful progressions of fine gold lines curving, twining, and interlacing; locked at the intersections with *asurés* fleurons. This was all done by hand, and the great skill and taste of the artist are shewn by the circumstance that the details of the design are worked out differently upon each of the two backs, yet with such a perfect similitude in the style that we see no lack of uniformity.
- 92 LA BIBLIA . . in lingua Toscana . . In Vineggia appresso Girolamo Scotto . 1547. Small 4to. *having the title in facsimile, nevertheless a fine ruled copy in the original binding* 1547 20 0 0  
 In a beautiful binding of smooth-grained brown morocco. The sides are decorated with a Grollesque pattern of interlacements, geometrical and arabesque. The

design resembles carved wood-work, the figures of which are outlined in gold, filled in with black paint, and (in the chief portions) shewing a silver lining. Parts of the design are painted in blue, and here and there in central places there are roundels of white looking like pearls. The edges are gilt and goffered in arabesque; the back has five thick bands and two small ones, all of them gilt. In the panels are rows of the same eight-leaved flower (green and gold) which was used in the Procopio.—The escutcheon of Paul Giordano degli Orsini is stamped in gold as a centrepiece on the sides, with an inscription "Pavl Jordan Vra d'Aragon". This binding is in admirable preservation.

- 93 THE HOLY BIBLE . . London . . 1678—THE WHOLE BOOK OF PSALMS collected into English Metre . . 1678—2 vols. in 1, 12mo. ruled with red ink; in a fine English mosaic binding by Sam. Mearne 1678 15 0 0
- Black morocco richly gilt in compartments with roses, tulips, and other flowers, branches of foliage, and conventional ornaments, including a good deal of fine pointillé work. Within the inner fillets there are (by division into two sections) eight corner-pieces, which are all worked upon inlaid heart-shaped pieces of crimson morocco; and in the outer compartment there are four semi-circular sidepieces of inlaid citron morocco. In the panels on the back four semi-circular inlays of citron morocco, and two of crimson morocco. The pointillé decoration is worked all over them in unbroken continuity of plan.
- This is a very beautiful example of English work, in which inlays are so shaped and arranged that the black leather between them stands out in geometrical forms in apparent relief.
- 94 LA BIBLE qui est Toute la Ste Ecriture . . Amsterdam . . 1678. 12mo. in a beautiful binding of blue morocco extra, with a masterly goffered pattern in gold on the silvery-blue edges 1678 8 8 0
- Bound by Samuel Mearne about 1680. The sides are gilt with a "cottage" pattern, the roofs at each end surmounted by a row of curves of the Boyet-Padeloup kind. A rose within a conventional lamplike fleuron at each gable; a pretty ornament of lines and little tendrils, ending in flowers with larger curves hanging from the eave. A trefoil enclosing a little triangular pattern of scales in the middle above the summit of the roof, and at each side, where the walls curve inwardly. There is a pretty floral losange in the centre. The open spaces of blue morocco are blind-tooled, with wreaths of tendrils ending in a flower, and with roses and annulets. On the back four panels are gilt, and two blind-tooled, with roses and flowers arranged in the form of an oblong losange. The edges, which are of a sort of slaty colour, are goffered in gold, with a charming pattern of concentric circles enclosing roses, thorns and dots, pointillé curves from the sides, and a continuous lace border all round.
- This is a beautiful example of Mearne's work.
- 95 BOCCACCIO. IL DECAMERONE DI M. GIOVANNI BOCCACCIO . . In Vinegia appresso Gabriel Giolito de Ferrari MDXLVIII. Small 4to. in the original Maiolesque binding Venice, 1548 50 0 0
- Smooth olive morocco, gilt and painted on the sides with geometrical and arabesque ornament. The outmost rectangular border is black within gold fillets. The second border is red within gold fillets; its rectangular form is modified by an inward curve or semi-circle at the middle of each line, and by the projection of the lines at each corner so as to change the pointed angle into a losange. The third or inmost border is white within gold fillets; its rectangular character is modified by outward curves or semi-circles which intersect the corresponding inward curves of the second border. The centrepiece is a quaterfoil yellow and green, within which on the upper cover is the title IL DECAMERONE. (On the lower cover, instead of a lettering, there is a red losange flowered blue and white into the form of a cross. Green and yellow leaves sprout from the quaterfoil; above and below are arabesque scrolls, green, gold, red, and white in harmonised combinations.
- 96 BOCCACCIO. IL DECAMERONE DI M. GIOVANNI BOCCACCIO . . In Lione, appresso Gulielmo Rovillio. 1555. 12mo. in the original fine Lyonnesse binding 1555 10 0 0
- Polished calf of a warm brown tint, decorated with an arabesque mosaic on the sides. There are wreathing branches of gold lines, forming unfinished circles and ending in tendrils and leaves *plein or*. On the upper cover the leafage is painted green within the gold, as well as the flowered sprays that seem to spring from the branches. Fleurons in green and gold are stamped down the centre, with other little circular ornaments in gold. The space between the branches at top and bottom is painted blue. On the lower cover, the wreathing lines are so arranged that the result of their contact at the middle is a row of losanges from top to bottom, and the gold lines which form these losanges are edged with black or dark blue bands. A transverse space is ruled off in the middle on each cover to receive a lettering; on the obverse I . A . AS . DD . , on the reverse GRAM. 1557. The back is perfect with five high bands and two low ones; six of the panels stamped alternately with a blue, white and gold flower, and a green and gold spray of leaflets. The top and bottom panels with their low bands are

- scored with oblique parallel lines, blue and gold. The edges are gilt and beautifully goffered with reddish-brown arabesques. £ s. d.
- From the inscription on the title we see that the owner's initials were J. A. à S. ; from another on the flyleaf we conjecture that he was a native or inhabitant of Berry. This binding is a very pretty example of Lyonnese decorative handwork.
- 97 BUCHANAN. *Rerum Scotticarum Historia*, auctore Georgio Buchananano . . Abredoniæ . . MDCCLXII. 8vo. *red morocco super extra, gilt edges* 1762 20 0 0
- On the sides there is a small rose in the centre, but this small rose is itself only the heart of a very large rose like a circular fan which fills the middle of the covers. It is composed of dots and dotted lines and fleurons which grow increasingly outward till they end in the rounded tips of the petals. Flowery stems run to meet those petals from the top, bottom, and corners ; and all the vacant spaces on the sides are filled with a shower of golden dots, so as almost to hide the redness of the leather.—In the panels on the back, is the dotted saltire, with a crowned thistle at each side of it, a crowned rose above and below.
- With the bookplate of Sir George Throckmorton (about 1790).
- 98 CLAVIUS. *NOVI CALENDARIJ ROMANI Apologia* . . auctore Christophora Clavio . . Romæ . . M.D.LXXXVIII . . 4to. THE DEDICATION COPY OF THE EMPEROR RUDOLPH II, *in the original binding* 1588 20 0 0
- Smooth red morocco, richly gilt all over the sides with an elegant geometrical pattern of interlacing parallels. The spaces are full of leaves, fanfares, and gold dots, in the style of the French Eve bindings, and scattered here and there are little figures of boys, classical termini, vases, etc., in Italian taste. On the centrepiece, the imperial arms and crown are painted. An arabesque ornament of a rose in the centre of twining leafage fills each of the six panels on the back. The edges are gilt and goffered with a similar design of roses and leaves.
- 99 COMMINES. *LES MEMOIRES DE MESSIRE PHILIPPE DE COMMINES . . sur les principaux faits, & gestes de Louis onzième & de Charles huitième . . Reuene . . par Denis Savvage . . Lyon par Ian de Tovrnre, M.D.LIX.* Small folio, *fine ruled copy bound in the branch and interlacement style* 1559 15 0 0
- Dark olive morocco, richly gilt in the finest style of "Eve" decoration. The sides are not too crowded with gold ; there is room to look with pleasure at the geometrical pattern, and the free and graceful twining of the branches of foliage that fill the principal spaces left open by the interlacements. The back is ornamented in the same fashion, and the title PHILIP : DE | COMMINES . | & DV BELLAY fills the first rectangular space in the design. The joints have been repaired and strengthened, but the book is one of the best examples which could be had of the so-called Eve style.
- The date of the binding is probably 1585-90.
- 100 LIVIUS. (Vols. I, II, III :) *Ex XIII. T. Livii Decadibvs. Prima, Tertia, Quarta . . Colophon : Venetiis in aedibvs Aldi, et Andreae soceri M.D.XVIII [-XIX-XX]—(Vol. IV :) Titi Livii . . Epitomæ . Lycivs Florvs [Polybii Historiarvm libri quinque in Latiam conversi linguam . . ] Colophon : Venetiis in aedibvs Aldi, et Andreae soceri . . M.D.XXI.* 4 vols. 12mo. *fine copies in the original binding* 1518-21 10 0 0
- Smooth morocco, Vols. I, II, and IV being in olive, Vol. III in brown. Vols. I, II are gilt on the sides with a double fillet, trefoil corner ornaments, a central circlet with the lettering, and, above and below the circlet, a boar's or dragon's head. Vol. IV varies slightly in the corner pieces and the dragon's head is put within the circlet, instead of outside it. All three volumes bear, within the circlet on the lower side, the owner's initials: F: G: EQ. The third volume has no gilding except the lettering on the upper cover, and the figure (a back view) of a naked boy upholding a swelling sail, upon the lower ; the rest of the ornament being blind-tooled. It is of the same style and period as the others, perhaps two or three years later. The backs of all the volumes are plain and uniform, with three thick bands and four panels ; cross-hatched at the extreme top and bottom only.
- 101 LUCANI (M. Annæi) *Pharsalia cum commentario Petri Burmanni . Leidæ . . MDCCXL.* Royal 4to. *LARGE PAPER ; very fine copy in blue morocco, extra. gilt edges, by Derome le Jeune* 1740 2 10 0
- A choice example of Derome le jeune, bound about 1770.—With the bookplates of Nicholas Vansittart, and Sir Edward Sullivan.

- 102 NOUUM IESV CHRISTI D. N. TESTAMENTUM (*Græce edente Roberto Stephano*) Lvtetiae . . M.D.L. Small folio, *fine copy, in the original oak boards covered with black morocco (rebacked)* 1550 16 0 0  
 Bound in 1556 for Julius, the last Bishop of Naumburg, whose Initials J. E. N. with the date 1556 are stamped on the cover. There are sets of inner and outer fillets blind-tooled on the sides, having a rose within and a leaf without the corners of the interior set, and a fleur-de-lis in the centre. These decorations, rose, leaf, and fleur-de-lis, were in silver, but there remains little trace of the metal.—Inside the upper cover is pasted a leaf of vellum painted for the Bishop with a large Crucifixion on a background, consisting of a diapered-arabesque pattern, bordered with ornamentation in the style of goldsmith's work. There is an inscription, yellow on red, below. The corresponding end-leaf is splendidly emblazoned with the Bishop's arms on a green and yellow ground, and bears the date 1557. It is a BOOKPLATE of early date and fine ornamental character.  
 Forty-five leaves of contemporary Austrian paper (having the imperial crown for watermark) were inserted by the binder at the end of the book, evidently for notes which the Bishop intended to add.
- 103 IL PETRARCA con l'Espositione d'Alessandro Vellytello . . Vinegia appresso Gabriel Giolito de Ferrari MDXXXV. Small 4to. *woodcuts; citron morocco extra, gilt edges* 1545 15 0 0  
 Bound for Count Hoym by Padeloup about 1728, in the same morocco, with the same interior gilding, and the same marbled end-paper, as his Italian Virgil. The only difference is that the back is of the regular type: a lettering on a blue label in one panel, the other fine panels containing the coronet and crowned eagle within a fleuron.
- 104 IL PETRARCA con la spositione di M. Gio. Andrea Gesvaldo. *Colophon: In Vinegia appresso Gabriel Giolito de Ferrari e fratelli MDLIII. Small 4to. woodcuts; fine copy in a binding executed for Cardinal Alessandro Farnese Cardinal Alessandro Farnese, 1565: 1553* 40 0 0  
 Smooth reddish morocco over wooden boards. Gilt with four gold fillets, having a lily inside and a wheel outside each angle. Next inside a framework of silver rectangular, but receding and forming interacements at the mid-lines, and leaving inside a round figure composed of several curves, which encloses on the upper cover the Cardinal's escutcheon (six fleurs-de-lis in a field of gold, which lies upon a frieze of green and yellow and is surmounted by the Cardinal's hat). On the lower cover we have, instead of an escutcheon, the motto: *Domvs Farnesiana semper florida erit*. The spaces outside the inner frame and within the silver border line are filled with arabesque leaves and branches in gold and green. The edges are gilt and guffered with knotwork. The bands on the back are scarcely prominent enough to be noted, and the back is nearly flat. It is full-gilt, with graceful arabesque branches and leaves, and these are fringed with narrow spaces of gold dots.  
 The original title was not considered nice enough by the Cardinal. He had it therefore cut out, and substituted the beautifully engraved title of Vico's *Imagini*, over the intitulation of which he caused a piece of paper to be glued and the title as given above written on in delicate calligraphy.
- 105 PLAUTI (Marci Actii) . . COMOEDIAE UIGITI . . *Colophon: . . Venetiis per Melchiorè sessam & Petrù de rauānis . . M.D.XVIII . .* Small folio, *in a beautiful Paris binding* 1518 30 0 0  
 Smooth olive morocco, in fine condition. The sides are broadly and boldly gilt with a noble design. The outer fillets are rectangular. Immediately within them begins a bold combination of straight and curved lines in continual extension and interlacement. We get the impression of a square border rounded at the corners, and receding into various curves at the sides, with a row of intertwined quatrefoils down the middle, and at the heart of the large one in the centre a lozange from the points of which proceed graceful arabesque leafage and blossoms. But all the lines are in happy connexion and the whole pattern is a triumph of decorative art. We can see in it, however, the first signs of tendency towards the Eve style of geometrical adornment. The back is flat and unpanelled. Its whole surface is covered by a beautiful arabesque pattern of curving lines or branches, intertwining and festooned with azuréd leaves and fleurons. The edges are plain-gilt.—This binding was no doubt executed in Paris about 1560-70.
- 106 PONTIFICALE ROMANVM . . Venetiis apvd Ivntas, MDLXXXII. Folio, *with woodcuts and Music; in the original fine binding, in beautiful condition* 1582 21 0 0  
 Smooth olive morocco richly gilt. The sides have a very broad border consisting of roses within rings which are connected by little flowers with other rings and roses on each side; the lozangy spaces between each adjoining circler gilt with a quarterfoil. Inside this fine border there is a geometrical pattern of the Eve style, with fanfares

and large sprays of foliage; but decorated also in the Italian manner with classical termini and figures of winged boys, etc. The centre is oval; within it a wreath, and within the wreath the arms and mitre of a Bishop. The bearing is a greyhound rampant, collared; and seems to be the symbol of the Sampieri of Bologna. The back is decorated like the Emperor Rudolph's book (*Clavina*) mentioned above; and the general style of the two books is very much the same. The edges are gilt and goffered with scroll-work.

- 107 PROCOPIO CESARIENSE de la Gverra di Giustiniano imperatore contra i Persiani . . contra i Vandali . . in volgare tradotti por Benedetto Egio . . *Colophon*: Vinegia per Michel Tramezino. MDXLVII. 12mo. *in the original binding* *Giordano degli Orsini* (1560) 1547 10 0 0  
 Smooth brown morocco gilt. The sides are decorated with an elegant pattern of interlacements in the Grolier style, having a geometrical basis worked out in arabesques. The effect is striking and graceful. The edges are gilt and goffered with an arabesque design, and the back, in each of its eight panels, has a lozangy eight-leaved ornament in gold. Stamped as a centrepiece on the sides, is the escutcheon of Paolo Giordano degli Orsini, Duke of Bracciano; and around the rim of the oblong frame which encloses the escutcheon and crest, runs the inscription: PAVL IORDAN VRS D'ARAGON. The book was probably bound for him when, in 1560, he married a daughter of the Medici, whose arms are impaled with his.
- 108 STATVTI DELLA SAC. RELIGIONE DI S. GIO. GEROSOLIMITANO . . Borgo Nuovo nel Marchesato di Roccaforte MDCCXVIII . . *on printed title* MDCCXIX . . Small folio, *engraved and printed titles, and fine portrait; in ornamental binding* (*Cardinal Braschi-Onesti*, 1786) 1718-19 4 0 0  
 Brown calf, richly gilt and silvered. The arms of Cardinal Braschi-Onesti form the centrepiece, on an inlay of red morocco. He became Cardinal, and Roman Grand-prior of Malta, in 1786, to which year this binding may be referred.
- 109 SVIDA. ΣΟΥΪΔΑ . τὸ μὲν παρὸν . . βιβλίον . . [*Græce*]. *Colophon*: Venetiis in aedibus Aldi, et Andreae soceri . . M.V.XIII. Small folio, *bound in France about* 1560 1514 10 0 0  
 Rich olive morocco, gilt on the sides partly by hand and partly by means of engraved plates. The centrepiece, oval and interlaced; the cornerpieces, geometrical and interlaced on a ground of *azuré* and picked-out gold, are stamped. The border is by hand and consists of double filets, parallel except where they deflect inwardly into interlacing lozanges, and intertwining circlets, at mid-sides. *Azuré* fleurons flank the points of involution, and occupy the centrepieces. The back is flat, divided into panels by transverse bands of arabesque. Five of the panels are decorated with various *semis*; little trefoils, maces, stars, gold dots in triples, and tiny lozanges. The first and the seventh panel have roulettes of knotwork. The edges of the book are plain-gilt; those of the cover bear a succession of running tendrils divided by simple lines.  
 This is a grand-looking book, and was bound either in Lyons or Paris, not at Venice.
- 110 VETERINARIÆ MEDICINÆ LIBRI DVO . . sua, hoc est Græca lingua primum in lucem æditi . Basileæ, apud Ioan. Valdervm . M.D.XXXVII. Sm. 4to. (8vo. size), *bound for De Thou* (*Jacques Auguste De Thou*, 1579-1615. *First style*) 1537 10 10 0  
 Smooth olive morocco; gilt on the sides with fillet of three lines and a wreath in the centre, which encloses his family escutcheon surmounted by a winged cherub, and resting upon a scroll which bears the name ΙΑC. ΑΥΓΟΥΣΤ. ΘΕΥΑΝΥΒ. The back is panelled: two small ones, four large, and two small. Each panel bears his monogram (composed of ΙΑΟΥΤ), except the one which has the title. The band between each of the two small panels is gilt with three perpendicular lines in the middle and four or five oblique ones on each side of the perpendicular. All the other bands bear a single horizontal line. Every panel is framed within a double-lined fillet. The edges of the book are plain-gilt, and there is no ornamentation on the edges of the covers.  
 De Thou had returned from his studies in Italy and elsewhere in 1574-75, and obtained a definite position at Paris in 1576. He then began to collect books, and from the later date to 1587, he caused them to be marked like the one above described. We may consider that this volume was bound in 1578 or 1579.
- 111 TASSO. LA GERYSALEMME DI TORQVATO TASSO . . Genova . . MDCXVII.—Small folio, *with plates; fine ruled copy bound at Paris about* 1640 1617 7 10 0  
 Red morocco; gilt on the sides with four equidistant diminishing sets of triple filets, the inmost one being no more than a small centrepiece. At the corners of the inmost row is the usual vase; at the corners of the next a spray of flowers; at the corners of the third an arabesque fleuron with gold dots. At those of the fourth there



is only the usual little fleuron lying over the intersection of the fillets. The back is gilt with a lozange-shaped fleuron in the panels. The edges and the inside lap of the covers are gilt with dentelle work.

The book came into the possession of LONGPIERRE about 1690; his engraved bookplate (arms and crest within an oval) is pasted on the flyleaf, and his autograph signature written above it: "H. B. de Roqueleyns de Longepierre."

- 112 [UBERTUS DE CASALIS] OPUS . AUREE  $\tau$  INEXPLICABILIS BONITATIS  $\tau$  CONTINENTIE CONFORMITATŪ scilicet vite Beati Fr̄a. ad vitā d. nri Iesu xpi . . *Colophon*: Impressum Mediolani . . 1513 . . Small folio, red morocco extra, gilt edges, A SPLENDID DENTELLE PATTERN on the sides 1513 16 0 0

Bound by Derome le jeune about 1765. The back is fully gilt, has a flower like a thistle for the centre of the panels accompanied by four stars and a number of dots; with a roulette of branch and pomegranate at the extreme top and bottom. On the edges of the cover, the line of up and down indentations with annulets in the spaces. On the sides a single gold fillet is edged exteriorly by a line of those ornaments which resemble drawer-handles, and bordered internally by a beautiful piece of dentelle-work enclosing at each corner a two-handled vase of flowers. The lining is watered blue silk.

Inserted at the end of the volume are 21 plates by H. Picart representing "Les Conformitez de St. Francois avec Jesus Christ." They are enclosed, and are preceded by an illuminated drawing of the escutcheon of the Saint.

- 113 VICO (Enea) LE IMAGINI CON TUTTI I RIVERSI TROVATI ET LE VITE DE GLI IMPERATORI libro primo Enea Vico Parm. F. l'anno MDXLVIII. Small 4to. 55 leaves; in its first binding (Venet. 1548) 40 0 0

First Edition of this celebrated set of engravings, which comprises the coins of the twelve Cæsars. It was bound in black smooth-grained morocco, richly gilt on the sides with a beautiful Grolieresque pattern of decoration. There are the usual triple borders, the first being a simple rectangular figure of double fillets; the second a combination of two sets of double fillets, the one curved inwardly, the other outwardly at the corners, and intersecting each other at the middle of each of the four sides. The inmost is in mirror-shape, rectangular except at the middle of each side where it rounds into demilines. The centrepiece is a quarterfoil enclosing the solid Aldine fleuron. In the spaces and at the angles the Aldine fleuron is stamped in arabesque style, with little groups of leaflets. There is nothing amongst all the Grolier books more beautiful or in purer taste than these decorative sides. The back is perfect, stamped in each of the eight panels with a little branch of leaflets. There are three high bands, each bearing a horizontal gold line, and four small ones gilt with oblique strokes. The edges of the book are plain-gilt; the edges of the cover gilt with sets of little curling tendrils divided by simple lines.

There are two bookplates of the Jobert library engraved in the seventeenth century. The first one is an escutcheon, below it the words Joberti insignia; the second is a head of Janus with a long inscription from which we glean that Janus Jobertus, Paris advocate, was the founder of the library, and that his grandson was then (about 1620) the possessor of it. The book was therefore in the possession of Jan Jobert about 1560. (Perhaps he had had it bound for him.) The learned Jesuit, Louis Jobert (born 1637), was perhaps a member of the same family.

Hadrian Beverland's signature is on the title.

Some MS. verses on the flyleaf are probably written by the hand of the first Jobert, making a New Year's gift of the book itself. They begin "Ce premier Jour de la nouvelle annee." This must have been about 1580.

- 100 FLETCHER (W. Y.) ENGLISH BOOKBINDINGS in the British Museum . . selected on account of their beauty or historical interest. folio, 63 plates executed in gold and colours by Mr. Griggs (pub. at £3. 3s); cloth, uncut 1895 2 2 0
- A grand volume full of teaching for the collectors of bindings
- 101 ——— FOREIGN BOOKBINDINGS in the British Museum, folio, with 65 coloured plates by Griggs (pub. at £3. 3s); cloth 1896 1 11 6
- These two valuable books are now offered at a reduced price.

# EARLY PRINTED BOOKS

## Many with Woodcuts

# AND LITERARY CURIOSITIES

- |   | £  | s. | d. |
|---|----|----|----|
| <p>115 ALESIIUS (Alex. Scotus) <i>Epistola contra decretum quoddam Episcoporum in Scotia, quod prohibet legere Novi Testamenti libros lingua vernacula, EDITIO PRIMA, green morocco, VERY RARE (Laing's copy)</i><br/> <i>s. l. et nom. impr. 1553</i></p> <p style="margin-left: 2em;">Of extreme interest: in defence of the right of the Scottish people to read the Bible in the vernacular tongue. As no English translation had yet been printed except the portions done by Tyndale, this must refer either to Tyndale's Pentateuch and Testament, or else to the old Wickliffite MSS. still current in the North.</p>   | 12 | 0  | 0  |
| <p>116 ALEXANDER GALLUS, vulgo DE VILLA DEI. <i>Doctrinalis expositio compendiosa et succinta per dominum Magistrum Ludouicum de guaschis . . sm. 4to. Gothic letter, the Doctrinale in larger type than the Expositio; with some MS. notes; calf antique</i><br/> <i>Mediolani, per . . Leonardum pachel et Vldericum scinscenceller . . M. cccc. Lxxx (1480)</i></p> <p style="margin-left: 2em;">This rare edition of a famous schoolbook is not mentioned by Hain.</p>  | 6  | 6  | 0  |
| <p>117 ANTWERP. AN HISTORICALL DISCOVERSE, or rather a Tragical Historie of the Citie of Antwerpe, since the Departure of king Phillip king of Spaine out of Netherland, till this present yeare 1586, small 4to. black letter, contemporary MS. marginal notes, green morocco, gilt edges, VERY RARE</p> <p style="text-align: right;"><i>John Windet, 1586</i></p> <p style="margin-left: 2em;">A little contemporary document which will be prized by the readers of Motley.</p>   | 5  | 0  | 0  |
| <p>118 ARS MORIENDI (The), by the Master E. S., a chapter in the history of Engraving (on copper) during the XVth century, by L. CUST, impl. 4to. with facsimile reproductions of Engravings in the University Galleries at Oxford and in the British Museum, and 21 pp. of text, bds.</p> <p style="text-align: right;">1899</p> <p style="margin-left: 2em;">The copper-plates of the <i>Ars Moriendi</i> in Oxford are unique; the Block-Books (from wood-blocks) made their appearance a few years later.</p>   | 0  | 17 | 6  |
| <p>119 ARTHUR ROMANCE BY SIR THOMAS MALLORY. The story of the most noble and worthy Kynge Arthur, the whiche was [one of the] worthy chrysten, and also of his noble and valyaunte knyghtes of the rounde Table. Newly imprinted and corrected. Here a woodcut of St. George on horseback, and under it AN. M. D. LVII. Colophon on the last page: Imprinted at Londō in Fletestrete at the sygne of the Rose Garlande, by Wyllyam Copland.</p> <p style="margin-left: 2em;">Small folio, Black Letter, printed in double columns, with woodcuts; modern brown morocco antique</p> <p style="text-align: right;">1557</p> <p style="margin-left: 2em;">EXCESSIVELY RARE:—A few letters on the title, which is mended and mounted, are missing as indicated above. The margin of the last leaf is mended, and the Table of Chapters (13 leaves) is wanting at the end; but the copy is nevertheless a large and fine one, although a few leaves are slightly mended.</p> | 0  | 0  | 0  |
| <p>120 ——— The storye of the most noble and worthy Kynge Arthur, the which was the fyrst of the worthy chrysten, and also of hys noble and valyaunte knyghtes of the rounde Table. Newly imprinted and corrected. Here a woodcut of St. George and the Dragon, and under it: Imprinted at London by Thomas East, small folio, Black Letter, with some of the headings in Roman, printed in double columns; the title mounted, the two succeeding leaves mended, and six leaves missing (L 3-6, and M 4, 5); otherwise a good copy in crimson morocco extra, gilt edges</p> <p style="text-align: right;">About 1570</p>   | 28 | 0  | 0  |

	£	s.	d.
121 AUGUSTINUS. <i>Fol. 1: Liber. Epistolarum. Sancti. Augustini. Incipit. Feliciter. square folio, 263 leaves printed in double columns, some of the leaves strengthened and some slightly cut-into; stamped pigskin with clasps (Strassburg, Montelin, about 1467-8)</i> One of the earliest and rarest of the books produced by the first printer of Strassburg.	4	14	6
122 BALE (John) The Apology of Johan Bale agaynst a ranke Papyست, aunswering both hym and hys doctours, that neyther their voves nor yet their priesthode are of the Gospell, but of Antiochrist; a briefe exposcyon also upō the XXX Chaptre of Numeri, ORIGINAL EDITION, black letter, blue morocco extra, gilt edges, fine copy, VERY RARE <i>John Day, 1550</i> One of the most characteristic productions of Bale's bitter and forcible pen. Most of the copies were destroyed during the years 1553-58.	5	5	0
123 BATES (William) The Divinity of the Christian Religion, proved by the evidence of Reason, 8vo. a fine copy in the original English red morocco, gilt edges, the sides and back tooled and gilt, a nice specimen of binding 1677	1	16	0
124 BÉMONT (C.) Simon de Montfort Comte de Leicester, royal 8vo. half morocco extra, gilt top, uncut Paris, 1884	0	5	0
125 [BRANTEGHEM (GUIL. DE)] IESV CHRISTI VITA, juxta quatuor Euangelistarū narrationes, artificio graphices perq; eleganter picta . . 12mo. numerous fine woodcuts, first initial illuminated, old blue morocco, gilt edges, VERY RARE <i>Antw. Matth. Cromme, 1537</i> Many of the woodcuts in this volume are the same as those found in Crom's editions of Tyndale's New Testament issued at Antwerp 1538 and 1539. Its connexion therefore with the earliest printed texts of the English Scriptures enhances the interest and value which already belong to it as a book richly illustrated with woodcuts.	14	0	0
126 BUGENHAGEN. A compèdious letter which Jhon Pomerane, curate of the congregation of Wittenberge, sent to the faythfull christen congregation in Englande, 12mo. black letter, 8 leaves of which the last is a blank <i>Date in the woodcut border of title 1536</i> There is no date or place or printer's name given, but it seems to have been printed in London by Berthelet, secretly. Besides this copy and the one in the British Museum, no other can be referred to.	2	10	0
127 CHARLES II. DECLARATION by the Kings Majesty to his Subjects of the Kingdoms of Scotland, England, and Ireland, 4 leaves, <i>Edinb. Evan Tyler, 1650</i> —THE FORME and Order of the Coronation of Charles the Second . . as it was acted and done at Scoone the first day of January 1651, original edition, <i>Aberdene, James Brown, 1651</i> —2 pieces in 1 vol. 4to. hf. morocco. 1650-51 These rare pieces give Scotland the first place in the royal title of the young Prince.	1	7	0
128 CLUSA (Jacobus de, Carthusiensis), Opusculum pns qd appellatum ē quotlibetū statuū humāoꝝ . . sm. folio, lif. goth. (67 ll. two wanting in the last gathering), long lines, 40 to a page, without marks, capitals painted in red, new blue morocco, RARE [ <i>Esslingen</i> ] per discretū virū Iohānem hug de göppingen [about 1478] This is the only book printed by the man whose name it bears.	3	3	0
129 [CANTIPRATENSIS (Thomas)] Title: Dit is der bien boeck.   <i>A woodcut of hives and bees Ghelijck als die bien eendrachrich   . . Under eight lines of verse beginning thus, are two compartments of woodcuts from the Ars Moriendi Blockbook. Colophon on the reverse of fol. 187: Dit teghen woerdighe boec dat daer is ghenoeemt der byen boeck is voleyndet . . . bi mij Peter van os prenter tot swolle . . M. cccc. lxxxviii . . small folio, in the original wooden boards covered with leather Zwolle, 1488</i> The two cuts from the <i>Ars Moriendi</i> render this a document of importance as proving the Dutch origin of that blockbook.	8	10	0
130 CORPUS JURIS ATTICI <i>Græce et Latine</i> , commentario instruxit I. B. Telfy, roy. 8vo. cloth <i>Pestini, 1868</i>	0	6	0

	£	s.	d.
131 COVENANT. A SOLEMN LEAGVE AND COVENANT, for Reformation, and Defence of Religion, the Honour and Happinesse of the King, and the Peace and Safety of the three Kingdomes. . Small 4to. 8 leaves, the last of which is left blank for the manuscript signatures of Subscribers to the Covenant ; hf. bd. <i>Edinburgh, Evan Tyler, 1643</i>	2	2	0
The rare original edition, prepared by authority of the General Assembly.			
132 COVENANT, <i>Contemporary Tracts</i> . The Iniquity of the late Solemne League or Covenant discovered, March 9, 1643(-44)—The Anti-Covenant, <i>Oxford</i> , 1643—Observations upon the Instructions for taking the Vow and Covenant, <i>Oxford</i> , 1643—Letter to a Noble Lord from a Friend at Oxford upon Occasion of the late Covenant taken by both Houses, Feb. 22, 1643(-4)—Examination of such Particulars in the Solemne League and Covenant as concerne the Law, <i>Oxf.</i> 1644—Langbaine (Gerard) A Review of the Covenant, 1661; and 3 other pieces on the same subject—in 1 vol. sm. 4to. cloth 1643-61	1	0	0
133 CRESCENTIUS. PIERO CRESCENTIO DE AGRICVLTURA VVLGARE. <i>Colophon on leaf 234 (marked 235) : Impressum Venetiis die sexto mēsis Septēbris anno dni. M.D.XI. Small 4to. 240 leaves with many pretty woodcuts ; vellum, large copy</i> 1511	5	0	0
134 THE DANCE OF DEATH, exhibited in elegant Engravings on Wood, with a dissertation on the representations ascribed to MACABEE and Hans Holbein, by FRANCIS DOUCE, large 8vo. <i>Large vellum paper, woodcuts and a text of 262 pp. dark morocco, gilt edges, with the book-plate of R. S. Turner</i> 1833	4	4	0
135 DEMPSTER (Thomas) <i>Historia Ecclesiastica gentis Scotorvm lib. xix . . sm. 4to. engraved title ; fine copy in red morocco richly gilt, gilt edges</i> <i>Bononiæ</i> , 1627	6	10	0
136 DURANDUS. Symbolism of Churches and Church Ornaments ; a translation of the first book of the <i>Rationale divinatorum officiorum</i> of Durandus, with introductory essay and notes by Neale and Webb, post 8vo. half calf, RARE <i>Leeds</i> , 1843	1	4	0
137 DÜRER'S APOCALYPSE. Die geheime Offenbarung Johannis . . (15 full-page woodcuts reproduced by photo-chemical means from the original issue of the blocks before 1498 ; with a text derived from the Strassburg Apocalypse of 1502, and a Commentary by Dr. J. A. Sepp) <i>München</i> , 1899	0	6	0
The original edition of the designs is hardly ever seen and is of extremely high value. A perfect reproduction of this kind ought to be out of print in a few weeks.			
138 DUTENS (L.) <i>Recherches sur l'origine des Découvertes attribuées aux modernes . . 2 vols. in 1, sm. 8vo. old red morocco gilt</i> <i>Paris</i> , 1766	0	10	0
A work of curious interest, tracing to the ancients all modern speculations in science.			
139 ELIZABETH. ARTICLES to be enquired in the visitation in the first yere of the Raigne of Our Lady Elizabeth . . sm. 4to. ORIGINAL EDITION, black letter (7 ll.) bds. rough edges <i>Jugge and Cavood</i> , 1559	1	5	0
RARE. The edition usually seen is the reprint made near the end of the Queen's reign by Barker.			
140 ENNDEKIST (Der) der Stadt- Bibliothek zu Frankfurt am Main herausg. und bibliographisch beschrieben von E. Kelchner, 4to., facsimile edition, sd. (1470)	0	14	0
This facsimile of the Life of Antichrist in the original consists of 20 leaves containing 5 pages of text and 62 woodcuts, it is without date or place of publication.			
141 ERASMI Stultitiæ Laus, ed. Kan, post 8vo. with copies of Holbein's cuts, cloth <i>Hagæ</i> , 1898	0	6	6
142 EUCLIDES. Opera quæ supersunt omnia ex recensione Davidis Gregorii, Gr. et Lat. folio, LARGE PAPER, old English red morocco, gilt foreate back, line sides and centre ornaments, GILT COPY <i>Ozon</i> , 1703	2	16	0
143 FINIGUERRA'S FLORENTINE PICTURE CHRONICLE, one volume, folio, giving reproductions of the 99 superb Drawings of full-length Costume figures, with an illustrated descriptive text by SIDNEY COLVIN, Keeper of the Prints in the British Museum. Now ready, price in cloth, £10. 10s ; or, elegantly bound in pigskin <i>September</i> , 1898	16	16	0

- 144 **FOXES MARTYRS, First Edition, ACTES AND MONUMENTS** of these later and perillous days, touching matters of the Church, wherein ar comprehended and described the great persecutions & horrible troubles, that have been wraught and practised by the Romish Prelates, speciallye in this Realme of England and Scotlande . . . Gathered and collected . . . by John Foxe. Imprinted at London by Iohn Day . . . divided into 2 vols. sm. folio, **black letter, with woodcuts; a large and fine copy in brown morocco Imprinted at London by Iohn Day . . . Anno. 1563** 250 0 0
- PERFECT. The title-page is in facsimile, and a few leaves are mended or inlaid; but the book has all its original woodcut illustrations including the excessively rare detached ones; and, with the sole exception of the title, is absolutely perfect as originally issued. This is a distinction which perhaps not more than three other copies of the book can lay claim to.
- 145 **FRANCIS (St.) Page 1: Incomenza la uita del glorioso seraphico pare meser san Francesco, compilata p. . . Bonauentura Cardinale, sm. folio, printed in a beautiful semi-gothic type in double columns, with signatures, not perfect, in boards** *Milano, Antonio Zarota da Parma, 1477* 6 6 0
- One of the rarest books in the Italian language. The type, which in its small letters is an exquisitely fine small semi-Gothic, is accompanied by Gothic capitals. This looks like a very early use of it, as the fount is quite unworn. There are only 85 leaves out of the 116 of which the work ought to consist.
- 146 **FRANCE, LE CABINET DU ROY DE FRANCE dans leuel il y a trois Perles precieuses d'ineestimable Valeur . . . M.D.LXXXI. 12mo. limp vellum, fine copy** (*s. l. nom d'impr.*) 1581 1 5 0
- A bitter satire upon the Church in France, addressed to Henri III, in the form of a review of the administration and social condition of all the provinces of the kingdom. It is attributed to Nicolas de Barnaud, a distinguished Huguenot.
- 147 **FRANCK (Sebastian) Von dem grewlichenn laster der Trunckenheit so inn disen letsten Zeytenn erst schier mit den Frantzosen auff kōnen . . . sm. 4to. with a curious woodcut of a banquet on the title; hf. morocco** *At end of dedication, 1531* 1 0 0
- 148 **FREDERICK, LORD LEIGHTON, P.R.A. An Illustrated Chronicle by ERNEST RHYS, with 12 photogravures and 83 illustrations, imperial 8vo., cloth** 1898 1 5 0
- 149 **[FRITH (John)] A PISTLE TO THE CHRISTEN READER. The Revelation of Antichrist. Antithesis wherin are compared to geder Christes actes and oure holye father the Popes, ORIGINAL EDITION, black letter, 16mo. front margins shaved and some written on; title within woodcut border, russia gilt, g. e. VERY RARE** *Marlborow in Hesse by me Hans Luft, 1529* 14 14 0
- At the end of the "Antichrist" are two signatures "GERVAS TYNDALL" and "WILLIAM TYNDALL."
- The earliest attack by an English Reformer upon the Pope and his claims to domination. It was written under the name of Richard Brightwell, by John Frith, Tyndale's friend, who was also the earliest martyr of the Protestant cause in England. He was burnt in 1539. In 1529 he was with Tyndale on the continent, being then only twenty-six years of age.
- The book is excessively rare. It seems to be more than half a century since it last appeared on the market. The copy in the British Museum is described as partly defective.
- 150 **FRITH (John) A disputacion of Purgatorye made by Jhon Frith whiche is diuided into thre bokes . . . 12mo. FIRST EDITION, black letter (title inlaid), calf** *n. p. d. or printer's name* 5 0 0
- VERY RARE. Printed in London in 1533 while he was a prisoner in the Tower. The first book is an answer to Rastell "which goeth aboute to proue purgatorye by naturall Phylosophye"; the second to Sir Thomas More "which laboureth to prove purgatorye by scripture"; the third to Bishop Fisher "my lorde of Rochestre which moost leaneth vnto the doctours."
- He excuses himself for disputing against "two auncient men" like More and Fisher, being himself so young.



- 151 FROISSART (Jean) LE PREMIER (LE SECOND ET LE TIERS)  
 VOLUME DES CHRONIQUES DE FRANCE DANGLETERRE DES-  
 COSE DESPAIGNE DE BRETAGNE DE GASCONGE DE FLANDRES  
 ET LIEUX CIRCONVOISINS, lit. goth., lettres bâtarde, double  
 columns; six leaves supplied in Vol. I in the handwriting of  
 the man by whom the Miniatures were executed; Vol. II wants  
 last leaf of register, Vol. III last leaf of table, 3 vols. folio, in  
 red morocco, full gilt backs, line sides, from the Utterson  
 and Ashburnham libraries Paris, Ant. Verard, s. d. 275 0 0
- PRINTED UPON VELLUM; EXTREMELY RARE. Vol. I "pres l'hostel  
 Dieu"; vol. II and vol. III, "sur le pont Notre dame"; very fine copy.  
 The titles of vols. I—II have signatures of "E. DENOYERS." The three  
 volumes contain altogether 165 FINELY PAINTED AND ILLUMINATED MINIA-  
 TURES, besides a full-page painting on the blank verso of the *Repertoire*  
 in vol. I, with the subjects written in the margins in a contemporary  
 hand; and many hundred illuminated initials. Vol. III must have  
 strayed away from its companions at an early date, before they were  
 bound, and been reunited at a comparatively recent period. The fourth  
 vol. has disappeared altogether, unless it be identical with a volume IV  
 on vellum of the second edition, which was sold at the d'Ourches sale.  
 The first two vols. are in an early Padeloupian or Duseuil binding,  
 done about 1710-20. The third volume was bound in imitation about  
 forty years ago.
- This is one of the grandest and most sumptuous works ever issued  
 by Verard, and may have been decorated for a princely library.  
 The Miniatures, except in the one instance in which a large painting  
 occupies the empty back of a leaf at the beginning of vol. I, are painted  
 in the place of the chapter-headings, and the rubrics are copied out on  
 the margins by a hand contemporary with the printer.
- 152 GEILER VON KEYSERSBERG. Die brösamlin doct. Keiserspergs  
 vffgelesen vō Frater Johān Paulin barfüser ordēs. . Colophon on last page:  
 . . Strassburg vō Johannes Grüninger . . tausent fünffhandert vnd xvii.  
 Small folio, the title within a decorative woodcut border of great beauty,  
 and the text illustrated with several woodcuts, large and small, by Hans  
 Furtenbach, 1516 (some of them bearing his mark "HF 1516"); vellum  
 Strassburg, Johannes Grüninger, 1517 8 10 0
- 153 [GLANVILLE (Bartholomew)] El libro de propieta | tibus rerum. This  
 title under a woodcut of the joint arms of Ferdinand and Isabella. .  
 Colophon on fol. 318 reverse: Fenece el libro de los propiedades de los  
 cosas trasladado de latin en romance, por el reuerēdo padre fray  
 vincente de burgos. Emprimido en la noble cibdad de tholosa por  
 henrique meyer d alemaña . . mil e quatro cientos e nouenta quatro . .  
 Under this the printer's monogram white on black.  
 Small folio, with numerous large woodcuts; bd. Tolosa, 1494 25 0 0
- ONE OF THE RAREST OF ALL SPANISH BOOKS. Salvá was never able to find  
 a copy for his library, but he gives a description of the book, as seen by him, in one of  
 the notes of his catalogue.  
 The woodcuts are curious by virtue of their extreme rudeness and ugliness.
- 154 GLOSSARIUM EROTICUM linguae latinae, sive Theogoniae, Legum et Morum  
 Nuptialium apud Romanos explanatio nova, 8vo. hf. morocco  
 Parisiis, 1826 1 0 0
- From the library of Sir Richard F. Burton, with his MSS. notes.
- 155 GREGORII Episcopi Turonensis Opera omnia, reconon Fredegarii  
 Scholastici Epitome et Chronicum cum suis Continuatoribus, opera et  
 studio Theoderici Ruinart, folio, old calf Luteciae, Paris, 1699 2 2 0
- 156 GRIFFITH (Matthew) Bethel: or, a Forme for Families . . sm. 4to.  
 morocco 1633 0 7 6

A quaint book which Milton must have read with pleasure.

	£	s.	d.
157 HAAG (MM.) La FRANCE PROTESTANTE, ou Vies des Protestants Français, qui se sont fait un nom dans l'Histoire (avec les Pièces justificatives), 10 vols. 8vo. <i>half morocco</i> Paris, 1846-58 A valuable biographical Dictionary of interesting men whom it would be difficult to find elsewhere.	5	5	0
158 [HEINEKEN (C. H. de)] Idée générale d'une collection complète d'estampes, avec une Dissertation sur l'origine de la Gravure et sur les premiers Livres d'Images. 8vo. <i>fine paper, with 32 plates, red morocco, gilt edges</i> Leipsic et Vienne, 1771	3	3	0
159 HENRY VIII. ASSERTIO SEPTEM SACRAMENTORUM aduersus Martinum Lutherum, ædita ab inuictissimo Angliæ et Franciæ rege, et doctissimo Henrico eius nominis octauo. Colophon: Apud inclytam urbem Londinum in ædibus Pynsonianis. AN. M. D. XXI. quarto Idus Iulij. Cum . . . Small 4to. 80 leaves of which the last two are blank; the title printed within a woodcut border designed by Holbein; calf extra, gilt edges	1521	28	0 0
THE ORIGINAL EDITION OF A FAMOUS BOOK: VERY RARE.			
160 ——— ASSERTIO SEPTISACRAMENTORUM aduersus Martinum Lutherum, ædita ab inuictissimo Angliæ & Franciæ rege, & doctissimo Henrico eius nominis octauo. Colophon: Romæ, opera Stephani Guillireti, mense Decembri. M. D. XXI. apostolica Sede vacante. te. 86 leaves, of which the last is a blank. This reprint of the London edition is preceded by 4 leaves containing Leo X's Brief bestowing on the King the title of DEFENDER OF THE FAITH. The four leaves are as follows: Fol. 1: LIBRVM HUNC INVICTISS ANGLIÆ REGIS FIDEI DEFENSORIS . . . LEGENTIBVS, DECEM ANNORVM ET TOTIDEM XL. INDVLGENTIA . . . CONCESSA EST . . . Fol. 2: LEO EPISCOPUS . . . Fol. 4: . . . Romæ apud Sanctum Petrum Anno Incarnationis dominicæ Millesimo quingentesimo primo. Quinto Idus Octob. Pont. nostri Anno Nonno. Small 4to. <i>red morocco extra, gilt edges</i>	1521	21	0 0
At the end of the book in order to heighten its interest, there is added the further correspondence between the King and Luther. The title is as follows.—Literarum quibus inuictissimus princeps Henricus Octavus . . . ad quandam Epistolam Martini Lutheri, ad se missam, & ipsius Lutherani quoque Epistolæ. It is in 28 leaves, and the colophon shows that it was printed at Rome by Minitius Calvers in 1527.			
161 HENRY VIII. Assertio septem Sacramentorum aduersus Martinum Lutherum, cum Epistola Erasmi et Articulis Lutheri ex eiusdem captiuitate Babylonica excerptis, 62 leaves, lit. gotf. <i>Argent. Jo. Grieninger</i> , 1522—Contra Henricum Regem Angliæ Martinus Luther, 32 leaves, <i>Wittemb.</i> 1522—Supplicatio quorundam apud Helvetios Evangelistarum ad Hugonem Episc. Constantiensem, 8 leaves, <i>title within woodcut border</i> , 1522—Quod non sit Onerosa Christianis Confessio Paradoxon Jo. Ecolampadii, 59 leaves, <i>title within fine border</i> , <i>Basil. Cratander</i> , 1521—Suggestio Deliberandi, 4 leaves, 1522—Wesseli Farrago Rerum Theologicarum (cum præfatione Lutheri) 132 leaves, <i>Basileæ</i> , 1522; in 1 vol. sm. 4to. <i>old calf gilt</i>	1521-22	4	10 0
162 HENRY VIII. THE INSTITVTION OF A CHRISTEN MAN, conteynge the Exposytion or Interpretation of the commune Crede, of the seven Sacramentes, of the .x. Commandementes, and of the Pater noster, and the Aue Maria, Justyfication & Purgatory. Small 4to., <i>original edition</i> , 100 leaves, black letter, <i>title and last leaf in facsimile; mottled calf extra, gilt edges</i> , by Rivière Thos. Berthelet, 1537 The first issue of THE KING'S BOOK; the basis of an authorized vernacular Liturgy in England.	8	8	0
163 ——— the same, 12mo. <i>Black Letter</i> , 124 leaves; <i>old calf</i> Thos. Berthelet, 1537	7	7	0
Although it is nearly certain that the quarto preceded the 12mo., still this edition (the existence of which is almost unknown) might be considered to hold the first place.			

- |  | £  | s. | d. |
|--|----|----|----|
| 164 HERZOG, Real-Encyklopädie für Protestantische Theologie und Kirche, 18 vols. 1854-64; Supplement und Register, 4 vols. 1865-68—together 22 vols. roy. 8vo. hf. calf neat, cloth sides, contents lettered<br><i>Hamburg u. Gotha, 1854-68</i>   | 2  | 10 | 0  |
| An Encyclopædia of extreme importance, containing the biographies of all Churchmen from the earliest times, and explanations of every ceremonial, point of doctrine, or article of belief. Amongst the contributors are Gieseler, Hagenbach, Höfing, Hundeshagen, Lücke, Jul. Müller, Nitzsch, Schenkel, Thilo, Tholuck, Twisten, Ullman, and Umbreit.   |    |    |    |
| 165 [HEXHAM (Henry)] A TONGVE-COMBAT, lately happening betweens two English Souldiers in the Tilt-boat of Grauesend, the one going to serve the King of Spaine, the other to serve the States Generall. . . sm. 4to., 56 leaves, some headlines cut into; green morocco gilt, scarce<br><i>printed at London, 1623</i>   | 1  | 16 | 0  |
| This curious piece (the preface to which is signed by "Henry Hexam," a man who spent many years in the Netherlands, and published there an English treatise on the Art of War) is interesting as showing that so far back as James I.'s time a passenger boat ran regularly between London and Gravesend.—It evidently sold ill, as it was afterwards issued with Scot's Vox Populi as a part of that miscellany.  |    |    |    |
| 166 HOLBEIN, Icones Historiarum Veteris Testamenti, sm. square 4to. a very fine copy of these woodcuts, old calf<br><i>Lugd. Frelon, 1547</i>  | 7  | 7  | 0  |
| The verses on the top are in Latin, at the bottom in French. This copy belonged once to Karlo Alfonso Dufresnoy, pittore, and to Sir Frederick Leighton in 1875.   |    |    |    |
| 167 [HOOPER (Bp. John)] WHETHER CHRISTIAN faith maye be kepte secret in the heart, without confession therof openly to the; worldo as occasion shal serue . . 12mo. Roman letter (8 ll.) plain corners neatly repaired, signature of William Mountgomerie on title, half bound<br><i>From Roane, Anno 1553, the III of October</i>   | 2  | 0  | 0  |
| A very rare tract of Bp. Hooper, not in Lowndes' list of his works. It was probably printed in Germany; but MS. copies were current in England, as the existence of this edition was unknown. A MS. copy is in Emmanuel College, Cambridge. The text will be found printed in the "Letters of the Martyrs," 1564.  |    |    |    |
| 168 HORTULUS ANIMÆ. Title printed in red under a woodcut: Hortulus anime   cum alijs q̄ plurimis orationi   bus pristine impressioni su   peradditis: vt tabulum in   tuēti patētissimū erit. Colophon printed in red on the reverse of leaf 260: Hortulus aie impēsis pbi viri Antonij Koburger Cinis Nurēbergen. Impressus: finem optatū sortit⁹ est Lugduni arte ⁊ industria Iohanis Clein chalcographi. Anno dni. M.ccccc. xj. iij. nōs iulij. By the same stands Clein's mark, white on black. Under it begins the Table of contents, which ends on leaf 264.<br>12mo. 264 leaves, printed in black and red in fine Gothic characters, with 70 pretty woodcuts; in contemporary stamped calf, with brass ornaments, rebaked<br><i>Lugduni, 1511</i> | 16 | 16 | 0  |
| THE FIRST AND RAREST of the Clein-Koburger editions with woodcuts, which are said by Nagler not to be the work of Clein, whom he holds to have been no more than a printer.  |    |    |    |
| 169 JAMES I. The True Narration of the Entertainment of his Royall Maiestie, from the time of his departure from Edenbrough; till his receiuing at London. . . sm. 4to., 24 leaves; some margins shaved; last leaf slightly mended; calf extra, gilt edges, BARE<br><i>T. Creede for Thos. Millington, 1603</i>  | 4  | 0  | 0  |
| A curious narrative, historically important. The preface is signed by T. M., probably identical with the Thomas Millington of the imprint.<br>It gives the names of all the persons whom the King knighted or otherwise advanced in rank; and is the first of the Royall Progresses of James I.  |    |    |    |
| 170 JENNER (Thos.) London's Blame, If not its Shame, manifested by the great neglect of the Fishery . . or the inestimable riches of the British Seas . . sm. 4to., with a large folding Table of the Navy of England under the Commonwealth; corner of the last leaf mended, half bound, BARE<br><i>Printed for T. J. 1651</i>  | 3  | 3  | 0  |
| The details of the large folding table show that Cromwell's fleet consisted of 105 ships, 16,269 men, and 3840 guns. Besides these, it is mentioned that there were about 20 ships more under Blake of which no particulars were obtainable.   |    |    |    |

- |     |  |    |   |
|-----|--|----|---|
|     |  | £  | s |
| 171 | JOURNAL OF HELLENIC STUDIES. Vols. I—III, 8vo. and folio ; with a number of fine plates ; unbound as published, the folio plates enclosed in a neat portfolio ; (published at £4. 10s) 1880-82   | 2  | 0 |
| 172 | JOY (George). The letters whyche Iohan Ashwell Priour of Newnham Abbey besydes Bedforde, sente secretly to the Byshope of Lyncolne in the yeare of our Lord M.d.xxvii. Where in the said pryour accuseth George Joye . . of fower opinyons : wyth the answer of the sayde George . . 16mo., 28 leaves, 36 lines to the page, bds.<br><i>No date or name (probably Strassburg, 1528)</i>  | 4  | 4 |
|     | This book in which Prior Ashwell's name was only used to give the little piece currency in England, is chiefly George Joy's account of his troubles with the Bishops in England. It is valuable as a part of his autobiography.  |    |   |
| 173 | KEMPIS (Thomas à) Works : CONCIONES, IMITATIO CHRISTI, Disciplina Claustralis Spirituale Exercicium, Recognitio proprie fragilitatis, Recommendatio Humilitatis, Elevatio mentis ad inquirendum summum bonum, Epistola ad quendam Regularem, De Bona pacifica Vita, etc., in 1 vol., 12mo. MS. ON VELLUM, with painted initials, in two hand-writings, 31 and 27 lines to the page ; red morocco gilt, with the book-plate of Walter Long, in a red velvet case About 1440   | 40 | 0 |
|     | Probably written in the Low Countries in the vicinity of the author's habitation, perhaps in the convent in which he wrote. The writing of the second hand, which begins with the Imitatio, is very like that of Thomas a Kempis himself.  |    |   |
| 174 | THOMAS A KEMPIS . . DE IMITATIONE CHRISTI Libri Quatuor. LVGDVNI. Apud Joh. : et Dan : Elsevirios. 12mo., engraved title ; calf gilt S. a. (About 1653)  | 4  | 4 |
|     | This is the dateless Elsevir edition, and is consequently the one to which the higher value is attached. Copies in old morocco have sold at enormous prices.   |    |   |
| 175 | — De Imitatione Christi libri quatuor ad fidem codicis de Advocatis recens, 12mo., printed entirely in capitals, within red borders ; dark red morocco, gilt top, arms on the sides, with the bookplate of Alfred Cock Berolini, 1862  | 1  | 4 |
| 176 | — Of the Imitation of Christ. Three, both for wisdom, and godlines, most excellent bookes, made 170 yeeres since by one Thomas of Kempis. . . Now newlie corrected, translated, and . . illustrated by Thomas Rogers . . 12mo., calf gilt<br><i>London : Printed for the Companie of Stationers, 1617</i>  | 2  | 0 |
| 177 | KEMPIS (Thomas of) IMITATIO, First Edition. Fol. 1a : Incipit libellus consolatorius ad instructōz deuotoꝝ   Cuius primū capitulū est de imitacōe xpi ⁊ otemptu   damni vanitatum mundi . Et qdam totū libellum sic appellant scilicet libellum de imitatione xpi . . Fol. 16b : . . Sequit scda ps h9 libri q̄ est de āmonicōe . . . Fol. 25a : . . Incipit tercius liber . . Fol. 61a : . . Sequit nunc liber quartus de imitacōe cristi   . . Fol. 76a : Viri egregij Thome montis sancte Agnetis in   Traiecto regularis canonici libri de xpi. imitatioe   numero quatuor finiunt feliciter . per Ginthe'um   zainer ex reutlingen pgenitū literis impssi ahenis.<br><i>Small folio, 76 leaves, 35 long lines to the page ; fine copy in the original binding of stamped pigskin over oaken boards, EXTREMELY RARE Augsburg, about 1670</i> | 60 | 0 |
|     | Bound up with this Editio Princeps of a famous book are the following treatises, from the same press and of the same time : Augustinus de anime quantitate, 29 leaves ; Augustini Soliloquū, 23 leaves ; Speculum peccatoris, 5 leaves ; Hieronimus de essencia diuinitatis followed by Thomæ de Aquino Summa de articulis fidei, together 16 leaves ; Hieronimi prologus in librum de viris illustribus, 37 leaves ; Errores indeoꝝ, 4 leaves ; Probacōes noui testamti, 8 leaves ; Processus indicarius, 10 leaves (of which the first is a blank.)—It is also bound up with the edition printed at Augsburg in 1472 by Schüssler of the Hexameron Beati Ambrosij Mediolanensis epi . . 76 lines, 35 long leaves to the page.  |    |   |

- |   | £. | s. | d. |
|---|----|----|----|
| 178 LEVEN IHU CRISTI. <i>Title: Dat boec vanden leuen ons liefs herē ihu cristi derdeweruen gheprint ghecorrigeert eñ merckelijc verbeteret . . Colophon: . . Tot loone gods . . is hier voleynt dat eerwaerdyghe boec van den leuen woerden passye verrisenisse eñ gloriose opuaert ons herē iesu . . gheprint by mij Peter os vā Breda . . MCCCCcxix.</i><br>Small folio, 355 leaves; two of the leaves of Table defective, and two of the leaves of text supplied in contemporary manuscript; with 158 striking woodcuts of various sizes, some very large, in contemporary colouring; red morocco, gilt edges<br>Zwolle, 1499 | 10 | 0  | 0  |
| A rare and noteworthy volume; one of the best illustrated Dutch books of the close of the fifteenth century. The foliation is irregular, and the date given in the colophon, seemingly 1519, is simply a mistake for 1499.  |    |    |    |
| 179 LONGUS, les Amours pastorales de Daphnis et Chloé, small 4to. frontispiece, and the complete series of 29 charming engravings, including that of the "Petits pieds" designed by Philip, Duke of Orleans, engraved by AUDRAN, vignettes in the text, old calf gilt, Arms on sides<br>1718 and s. l. 1745   | 6  | 6  | 0  |
| 180 — les Amours de Daphnis et de Chloé, double traduction, stout sm. 4to. with the complete set of Audran's plates, rearranged with extra borders and vignettes, old red morocco, gilt edges, by De Rome Paris, 1757<br>Un exemplaire en maroquin rouge, aux armes de Pompadour a été vendu 3500 fr.—Cohen.  | 7  | 7  | 0  |
| 181 LUTHER. DE CAPTIVITATE BABYLONICA ECCLESIE, PRÆLVDIVM MARTINI LVTHERI. Small 4to. 57 leaves, full-page woodcut head of Luther on reverse of first leaf; half morocco<br>s. l. et a. (Wittenberg, 1520)  | 2  | 10 | 0  |
| One of the three editions printed at Wittenberg in 1526, only one of which bears a date. This memorable book was answered in the following year by Henry VIII (in the famous Assertio, for which he received the title of Defender of the Faith).   |    |    |    |
| 182 MASTERS OF MEZZOTINT: The Men and their Work. By ALFRED WHITMAN, of the Dept. Prints and Drawings, British Museum, with 60 selected specimens reproduced in Collotype from important and perfect impressions, imperial 8vo.<br>1898   | 2  | 12 | 6  |
| 183 — LARGE PAPER EDITION. On handmade paper, with the plates printed by hand on Japanese vellum, sm. folio, 50 copies printed  | 5  | 5  | 0  |

JOHN MILTON:

- 184 [COMUS.] A MASKE | PRESENTED | At Ludlow Castle, | 1634: | On Michaelmasse night, before the | RIGHT HONORABLE, | JOHN Earle of Bridgwater, Vicount BRACKLY, | Lord President of WALES . . | .. | .. | .. | .. | LONDON, | Printed for HVMPHREY ROBINSON, | at the signe of the Three Pigeons in | Pauls Church-yard . 1637.  
Small 4to. 20 leaves, the title slightly mended; Dark red morocco extra, gilt edges, by Zaehnsdorf  
1637 180 0 0

EXCESSIVELY RARE. MILTON'S FIRST PRINTED BOOK. It was anonymously issued; dedicated by Milton's friend Henry Lawes to the young son of the Earl of Bridgwater who had played a part in the masque. "Although not openly acknowledg'd by the Author, yet it is a legitimate off-spring, so lovely, and so much desired, that the often copying of it hath tir'd my pen to give my severall friends satisfaction, and brought me to a necessitie of producing it to the publick view." Thus writes Lawes, in almost exact but unconscious imitation of what Caxton had said in the preface to his Tale of Troy. There is no word better than the one he uses—"lovely"—to describe this exquisite dramatic poem, the first and the finest of Milton's works.

JOHN MILTON, *continued*:—

£ s. d.

- 185 LYCIDAS, *First Edition*. JUSTA | EDOVARDO KING | naufrago, | ab | Amicis moerentibus, | amoris | & | μείλας χάρμ. | *Here two lines containing a motto from Petronius* | CANTABRIGIÆ: | Apud Thomam Buck, & Rogerum Daniel, celeberrimæ | Academiæ typographos. 1638. *Leaf 33 reverse*: . . Lycidas. | *Yet once more, O ye laurels, and once more, | Ye myrtles brown, with ivy never-sere* | . . . *Leaf 36 obverse*: . . *Tomorrow to fresh woods and pastures new.* | J. M.  
Small 4to. 36 leaves; the inner margins of some leaves mended, but the book generally in excellent condition; red morocco extra 1638 88 0 0
- 186 POEMS OF Mr. John Milton, BOTH ENGLISH and LATIN compos'd at several times . . . Printed by Ruth Raworth for Humphrey Moseley . . . 1645. 2 vols. in 1, 12mo. with the rare engraved portrait by Marshall; blue morocco extra, gilt edges, fine copy 1645 50 0 0
- 187 PARADISE LOST, *First Issue*. Paradise Lost. A Poem Written in Ten Books by JOHN MILTON. Licensed and Entred according to Order. London: Printed and are to be sold by Peter Parker under Creed Church, near Aldgate . . . 1667. Small 4to. old calf 1667 75 0 0  
This volume which contains, both in title and in text, the first genuine issue of Milton's famous epic, is a book of excessive rarity,—much rarer than it is generally supposed to be.
- 188 PARADISE REGAINED A POEM In IV BOOKS. To which is added SAMSON AGONISTES. The Author JOHN MILTON. LONDON, Printed by J. M. for John Starkey . . . MDCLXXI. Small 8vo. fine copy in old calf 1671 10 10 0  
FIRST EDITION of the two poems it contains.
- 189 [MILTON (John)] OF REFORMATION touching Church-Discipline in England and the causes that hitherto have hindred it. Two Bookes Written to a Friend. Sm. 4to. 41 leaves, the last blank; calf Thomas Underhill, 1641 7 10 0  
MILTON'S FIRST PROSE WORK, anonymous. On the first page there is a locution which reappeared at the beginning of Paradise Lost: “. . . after the story of our Saviour Christ suffering . . . and presently triumphing . . . till we . . . be united to him . . .”—This is bound up with the following pieces (besides others):  
Alex. Henderson's Government and Order of the Church in Scotland  
Edinburgh, 1641  
The Doctrine and Discipline of the Kirke of Scotland. Edinburgh, 1641. Very rare  
A Briefe Discourse of the Troubles begun at Frankford . . . 1642
- 190 TETRACHORDON: Expositions upon the foure chief places in Scripture, which treat of Marriage, or nullities in Mariage . . . By the former Author J. M. Sm. 4to. 56 leaves, the last a blank; vellum Printed in the yeare 1645 4 4 0  
FIRST EDITION. The preface or address to the Parliament is signed “John Milton.”
- 191 COLASTERION: a Reply to a Nameles Answer against The Doctrine and Discipline of Divorce . . . By the former Author, J. M. Sm. 4to. 16 leaves, of which the second is a blank; cloth bds. Printed in the yeare, 1645 6 6 0  
FIRST EDITION. The full name of Milton is not given.
- 192 THE TENURE OF KINGS AND MAGISTRATES: proving That it is Lawfull, and hath been held so through all Ages, for any, who have the Power, to call to account a Tyrant, or wicked King, and after due conviction, to depose, and put him to death . . . Published now the second time with some additions . . . The Author, J. M. Small 4to. 32 leaves, the last a blank; green morocco extra Printed by Matthew Simmons . . . 1649 5 0 0  
This was Milton's most important and most damnable book, in the eyes of the monarchists.

JOHN MILTON, *continued* :—

- |   | £  | s. | d. |
|---|----|----|----|
| 191 JOANNIS MILTONI Angli pro populo Anglicano Defensio Contra Claudii Anonymi, alias Salmasii Defensionem Regiam . . Small 4to. 114 <i>leaves</i> ; <i>old calf, rebounded</i><br><i>Londini, Typis Du Gardianis</i> . . 1651  | 2  | 2  | 0  |
| FIRST EDITION: RARE.  |    |    |    |
| 192 ——— Pro populo Anglicano Defensio . . 1652. 144 <i>leaves</i> —IOANNIS PHILIPPI Angli Responsio ad Apologiam Anonymi . . pro Rege . . 1652 56 <i>leaves</i> —JOANNIS MILTONI Defensio Secunda Pro Populo Anglicano : contra infamem Libellum . . Accessit Alexandri Mori . . Fides Publica . . Hagæ-Comitvm . . M.DC.LIV. 8, 64, and 119 <i>leaves</i> —Literæ Pseudo-Senatus Anglicani Cromwellii . . conscriptæ a Joanne Miltoni . . 1676 119 <i>leaves</i> —together 6 vols. in 3, 16mo. <i>hf. morocco</i> 1652-76<br>All printed at the Hague, although the first Defensio bears a London imprint. | 1  | 16 | 0  |
| 193 ——— Ioannis Miltoni Angli pro'se Defensio contra Alexandrum Morum Ecclesiasten, Libelli famosi cui titulus Regii sanguinis clamor . . authorem recte dictum, 16mo. <i>vellum</i><br><i>Hagæ Com.</i> 1655<br>Bound up with Nic. Vedel. de Episcopatu Constantini Magni . . Delphis, 1661.   | 0  | 7  | 0  |
| 194 MIRABILIS LIBER qui prophetias Reuelationesq; necnon res mirandas preteritas presentes et futuras aperte demonstrat . . small 8vo. (12mo.) <i>olive morocco extra, gilt edges, by Purgold</i><br><i>On les vend au Pellican en la rue Saint Jacques (about 1525)</i>  | 5  | 15 | 0  |
| This is one of the most celebrated and most sought-for books of Predictions ; on account of its having foretold the French Revolution, as many people have alleged. It is in two parts : the first consists of 108 leaves ( <i>marked CX</i> ), and is in Latin ; the second consists of 28 leaves and is in French.  |    |    |    |
| 195 MONTMARTRE, Mémoires Littéraires de, 18mo. 168 <i>pp. with 12 pages of cuts of Donkeys, calf, uncut, fine copy</i><br><i>Neuchatel, 1786</i>  | 0  | 18 | 0  |
| Ces Memoires font suite et supplément à ceux d'Asnières ; sans cesse on doit les consulter. Motto : Asinus Asinum fricat.   |    |    |    |
| 196 MONUMENTAL BRASSES. A Manual for the study of Monumental Brasses, with a descriptive Catalogue of 450 "Rubblings" in the possession of the Oxford Architectural Society. 8vo. <i>with a plate; cloth</i><br>1848  | 0  | 7  | 6  |
| 197 MORE (Sir Thos.) UTOPIA, <i>First Edition</i> . Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu, deq; noua Insula Vtopia auctore clarissimo viro Thoma Moro . . nunc primum accuratissime editus, sm. 4to. <i>woodcut plan and printer's device (Lovanii, T. Martinus Alostensis, 1516)</i> —CONST. LASCARIS de Octo Partibus Orationis, <i>Gr. et. Lat. Martin's device on last leaf, ib.</i> 1516—2 vols. in 1, sm. 4to. <i>calf gilt, fine copies, VERY RARE</i><br>1516  | 18 | 0  | 0  |
| It is very unusual to find these two works together. The "Utopia" is printed with the same type as the Latin of Lascaris. The Ashburnham copy of the "Utopia" alone sold for £19. 10s.  |    |    |    |
| 198 NATALIBUS. Catalogus sanctorum ⁊ gestorum eorū . . editus a . . domino Petro de natalibus de venetijs . . <i>Colophon, on last leaf but one</i> : . . Venetijs per Bartholomeum de Zanis de Portesio impensis domini Luccantonii de Giunta . . Anno salutis. M.CCCCC. vi. v. idus iulii . .<br>Small 4to. <i>with two pages of borders and large woodcuts at the beginning, and 240 small outline woodcuts (including repetitions) in the text, several of them signed b; very slightly wormed; stamped pigskin, with a German woodcut armorial bookplate dated 1587</i><br>1506                        | 18 | 0  | 0  |
| This edition of the celebrated work of De Natalibus, belongs to the class of Venetian books illustrated with woodcuts by the school of artists which produced the Poliphilo.—It is bound up with Diuini Dionysii Areopagite Caelestis Hierarchia . . Venet. Ioan. Tacuinus de Tridino, 1502.  |    |    |    |
| The woodcuts consist of 162 designs which by repetition amount altogether to 244.   |    |    |    |
| 199 NETHERLANDS. APOLOGIE OV DEFENSE de tres illvstre Prince Gvillavme par la grace de Dieu Prince d'Orange . . contre le Ban & Edict publié par le Roi d'Espagne, par lequel il proscript ledict seigneur Prince . . presentee a Messieurs les Estats Generauls des Pais bas. Ensemble ledict Ban . . 4to. 88 <i>leaves; vellum gilt, the sides covered with stars, with centre gilt ornaments, gilt and gaufréd edges, fine large copy</i><br><i>Leyden, Ch. Sylvius, 1581</i>  | 3  | 3  | 0  |

	£	s.	d.
200 OVID. <i>Title: Accipe Studioso Lector P. Ouidij Metamorphosin cuz luouentissimis Raphaelis Regij enarrationibus . . Colophon on fol. 177 (marked CLXIX.): . . Georgius de Rusconibus . . Venetiis . . M. D. IX.</i> Small folio with 59 large woodcuts, of which several are signed ia, one by io. s., some by N, and one by F.V.; old citron morocco, from the library of the Marquis Wellesley and that of William Morris 1509 The pieces signed by ia were undeniably designed by the same man who drew the illustrations of the famous Poliphilo.	14	0	0
201 PASCAL (BLAISE) LETTRES PROVINCIALES, original separate editions. (1) LETTRE A VN PROVINCIAL par vn de ses Amis, svr le sviet des Dispytes presentes de la Sorbonne. De Paris ce 23 Ianuier 1656 . . (18) Dix hvitième Lettre Au Reuerend P. Annat, Jesuite. Sur la copie imprimée a Cologne le 24 Mars, 1657. 18 pieces in 1 vol. sm. 4to. ORIGINAL SEPARATE ISSUES OF THE 18 LETTERS, written between Jan. 23, 1656, and March 24, 1657, bound consecutively in a vol., cloth bds. <i>n. p. or printer's name (Paris), 1656-7</i> The statements on the 17th letter that it had previously been printed at Osnabruck, and on the 18th that it had appeared at Cologne, are no doubt purely fictitious. Pascal's name does not occur anywhere.	6	0	0
202 KARL PEARSON'S Mediæval Portraits of Christ. Die Fronica. Ein Beitrag zur Geschichte des Christusbildes in Mittelalter, von KARL PEARSON. 8vo. with 19 autotype plates, boards Strassburg, 1887 The work was published in memory of the author's friend Henry Bradshaw. A very considerable sum was spent over the illustrations. The author has now taken the small remainder into his own hands, with the view of disposing of it in this country, where the book is practically unknown. The illustrations are nineteen in number, nearly all by the Autotype Company: most of them are not accessible elsewhere, as the originals are either very rare engravings or in MSS. here or abroad, which have not before been reproduced. The work forms a unique collection of the Mediæval Portraits of Christ.	0	6	6
203 PERCEVAL LE GALLOIS. <i>Title printed in red and black: Tres-plaisante et Recreatiue Hystoire du Trespreulx et vaillant Cheuallier, Perceual le galloys Jadis cheuallier de la Table ronde. Legl acheua les aduétudes du saict Graal. . On les vend au Pallais a Paris, En la boutique de lehan lôgis, lehan saint denis, et Galliot du pre'. . Colophon on last page: . . acheue de Imprimer le premier iour de Septembre. Lan mil cinq cens trente.</i> Small folio, Lettres guttyquers, the title within a woodcut border, printed in double columns, and INCLUDING THE FOUR EXCESSIVELY RARE LEAVES OF the Elucidation de l'Hystoire du Graal; red morocco extra, lined with olive morocco, gilt edges, by Bauzonnet, with the book-labels of Yemeniz and William Morris Paris, 1530 One of the best and oldest of the Arthurian stories; and the only one which can be satisfactorily assigned to a British origin. The four leaves of Elucidation de l'Hystoire are so rare that they are supposed to have been printed after the completion of the book. But there seem to be no real grounds for thinking so, notwithstanding the signature A A which those leaves bear.	92	0	0
204 PETER THE MONK. Historia Albigenivm et Sacri Belli in eos anno MCCIX svscpti, duce & principe Simone à Monteforti . . Auctore PETRO coenobii Vallis Sarnensis . . monacho . . sm. 8vo. vellum, with device of the Convent of Minimes of Paris, scarce Trecis, Jo. Grifard, 1615 A contemporary Chronicle of the Crusade against the Albigenses. It was here presented for the first time from the MSS.	1	7	0
205 PETRONIUS ARBITER, Satyricon, acced Priapeia et alia Fragmenta, cum notis Variorum et Hadrianidis, 8vo. old French red morocco extra, gilt edges (Padeloup) Amst. 1669	2	2	0
206 PETRARCA, Works. Sonetti, Canzoni, Trixmphii, etc. col Comento di Bernaido Ilcino, Gab. Bruno et Geron. Centoni, 2 parts in 1 vol. sm. folio, with the six large woodcuts after the designs of Botticelli, some ll. wormed, bound Venet. P. Veronese, 1492	2	0	0



- |  | £  | s. | d. |
|--|----|----|----|
| <b>PHILO JUDÆUS.</b> Philonis Judæi Opera quæ reperiri potuerunt omnia . . . ( <i>Græce et Latine</i> ) observationibus illustravit Thomas Mangey, 2 vols. folio, Dutch vellum 1742  | 6  | 6  | 0  |
| — the same, a larger copy in half calf 1742  | 6  | 16 | 6  |
| This has remained for nearly a hundred and fifty years a great work, indispensable in any library of importance. It introduces the reader to the cultivated Alexandrian Jew of Christ's time.  |    |    |    |
| <b>PLAYING CARDS.</b> 48 Tuscan Trappola Cards printed from some lightly engraved metal and coloured. Inlaid in a volume, <i>hf. bd.</i> About 1570  | 5  | 0  | 0  |
| All of the same place and period but perhaps not all of one set. Twenty-one of these are picture-cards, and the rest, some of which are also pictured, represent the numerals. The divisions are <i>Danari, Spade, Coppe, and Bastoni</i> . Each card has an ornamental pattern printed on its reverse. The last card in the collection seems to represent a crab or Cancer, with the numeral XXX. In an open space on the face of it, is impressed in later ink the Medici stamp of Tuscany with the word <i>ETRURIA</i> . This addition was made about 1620. |    |    |    |
| [ <b>PONET</b> (Dr. John, <i>Bp. of Rochester</i> )] A SHORTE TREA-tise of politike pouner, and of the true Obedience which subiectes owe to kynges and other ciuile Governours, with an Exhortation to all true naturall Englishe men, Compyled by D. I. P. B. R. W. 12mo. FIRST EDITION, printed in italic type, brown morocco gilt, gilt edges, RARE ( <i>Strassburg?</i> ) 1556  | 4  | 10 | 0  |
| Ninety-two leaves; sign. A—L in eights, and M four leaves.<br>Poynet's chief work, interesting not merely as a polemical treatise by a prominent Reformer, but as a study of the English Constitution and a vigorous example of literary prose.  |    |    |    |
| <b>1 REGES TRES.</b> Hie hebt sich an ein buch gesetzet in eren vnsers herren Ikesu cristi und seiner muter mutter marien vnd der heiligē dryer kunig wirdigkeit wie sy in die land komen . . . Small folio, 52 leaves, long lines, 36 to a full page, with signatures ( <i>Hain 9401</i> ), 58 spirited woodcuts (some repeated), and historiated and ornamental initials ( <i>d 2, part of d 3 and the 3 ll. of table in facsimile</i> ), signature and address of <i>Wm. Morris on fly-leaf; in limp vellum</i> ( <i>Augsburg, c. 1478</i> )                | 75 | 0  | 0  |
| AN EXTREMELY RARE BOOK, only two or three copies being known, in which the woodcuts are of the late Block-book character. The historiated initials are much superior in design and workmanship to the larger cuts.   |    |    |    |
| <b>12 REYNARD THE FOX.</b> The Most Delectable History of Reynard the Fox. Newly corrected and purged . . . added a Second Part . . . As also the Shifts of Reynardine, 3 vols. in 1, sm. 4to. Blark ltttr. with many woodcuts; some bottom margins slightly mended, calf gilt, all fine clean copies, VERY RARELY FOUND COMPLETE <i>E. Brewster, 1701-1681-1684</i>   | 6  | 6  | 0  |
| <b>13 SCOTTISH KIRK.</b> The Confession of Faith, Svbscribed by the Kings Maiestie and his Houshold [at Edinburgh the 28 day of Januarie, the yeare 1580], 4 ll. margins mended, morocco gilt, no imprint VERY RARE. Probably printed at Edinburgh before 1600.  | 2  | 2  | 0  |
| <b>214 SERVETUS.</b> Title: DE TRINA -   TATIS ERRORIBVS   LIBRI SEPTEM.   <i>Per Michaelem Serueto, aliàs   Reues ab Aragonia   Hispanum.   Anno M. D. XXXI. 120 leaves, all numbered except the first and the last.— Title: DIALOGO-   RVM DE TRINITATE   LIBRI DVO.   DE IYSTICIA REGNI CHBI-   STI, Capitula Quatuor.   PER MICHAELEM SERVETO,   aliàs Reues, ab Aragonia   Hispanum.   Anno M. D. XXXII. 48 leaves unnumbered.</i> 2 vols. in 1, 12mo. <i>hf. vellum</i> 1531-32  | 12 | 0  | 0  |
| EXTREMELY RARE. This famous book, like its author, was burnt whenever it fell into the hands of zealous Catholics, or Calvinists, or Lutherans, or Church of England men. Its life has been one of trouble and persecution; only a few libraries have given refuge to the hunted outcast of the Reformation.<br>This copy belonged in 1621 to a German scholar, whose inscription appears upon the title.  |    |    |    |

**SHAW'S ILLUMINATED WORKS, a choice Series of:**

- 215 ILLUMINATED ORNAMENTS selected from Manuscripts and Early Printed Books, with Descriptions by Sir F. Madden, 60 *plates beautifully illuminated and coloured*, LARGE PAPER *Pickering, 1831*
- SPECIMENS OF ANCIENT FURNITURE, drawn from existing Authorities, with descriptions by S. S. Rush Meyrick, 74 *coloured plates*, LARGE PAPER *ib. 1836*
- DRESSES AND DECORATIONS OF THE MIDDLE AGES, 94 *plates beautifully coloured and capitals illuminated, woodcuts*, 2 vols. LARGE PAPER *ib. 1843*
- ALPHABETS, Numerals and Devices of the Middle Ages, 48 *plates, many of them beautifully coloured*, LARGE PAPER 1845
- the above four works in 5 vols. folio, *beautiful original colouring, blue morocco extra, gilt tops, uncut, by Ramage* 1831-45 25 0 0  
(Comprises a very select portion of Shaw's antiquarian Art publications.)
- 217 SOCINUS. Assertiones Theologicæ De Trino et Vno Deo, Adversus novos Samosatonicos. Ex Prælectionibus Collegii Posnaniensis excerptæ. Vnâ cum anionadversionibus FAUSTI SOCINI SENENSIS . . 12mo. *old French red morocco, gilt edges* *Racoviæ, Typis Sebastiani Sternacii, 1618* 1 12 0  
Socinus gathered here all the scattered statements of the orthodox concerning the Trinity, for the purpose of refuting them.
- 218 STYWARD (T.) The Pathwaie to Martial Discipline, devided into two Bookes, verie necessarie for young Souldiers, or for all such as loneth the profession of Armes, black letter, *woodcuts and diagrams*, fop. 4to. FIRST EDITION, *original vellum, fine copy* [1581] 5 15 0
- 219 TYNDALE (William) The practyse of Prelates. Whether the Kinges Grace maye be separated from hys quene because she was his brothers wyfe, 12mo. FIRST EDITION, black letter, *calf* *Marborch, 1530* 8 18 6  
VERY RARE. This copy fetched £19. 10s at Fred. Perkins' sale in 1889. It is said that Henry VIII. was very anxious to prevent the appearance of this work, and that Tyndall himself endeavoured vainly to suppress it, the MS. being already out of his hands.  
He had, however, no reason to be ashamed of it. He virtually condemns the King, although he asks him to write a book upon the law of the subject, and to show, if he could, that the marriage was unlawful.
- 220 TYNDALE (William) Wycklyffes | Wycket: whyche he | made in Kyng Rycards da- | ys the second in the yere | of our lorde God | M.CCC. | XCV. | Ihon the .vi. chapter. | **D** I am the liuyng bread . . | . . | . . | . . | . . | worlde. *Leaf 19 reverse: . . Here endeth the Exposition of wyl- | lyam Tyndall. | Imprynted at Norenburch, | 1546. Leaf 20 blank.—A BRIFE AND FAYTH | full declaration of the true | fayth of Christ, made by certeyne | men suspected of heresy | in these articles | folowyng. A couple of Scriptural texts follow, each in six lines. Anno. M.D.xlvii. | Per me I. B. On the reverse begins the Prologue which ends with the second leaf. Leaf 3-15 contain the Articles of Faith, which end on 15 obverse. On 15 reverse begins "To the reader," which ends with leaf 16.—A bryefe and | plain declaration of certayne | sentēces in this litle boke folowing, | to satisfie the consciences of them | that haue iudged me therby to | be a fauourer of the Ana- | baptistes . . 4 leaves, ending on the reverse of leaf 4 with euer. So be it.* In 1 vol. 12mo. *some headlines shaved; old calf* 1546 6 6 0  
These were all printed at the same time and in the same type.  
The first piece is as follows. Leaf 1, the title as given above. On leaf 2 begins "A verye brefe diffinition of these words, Hoc est corpus meum." This ends on leaf 10 obverse. (On the reverse begins The testament of maister wylliam Tracie esquier expounded by Wylliam Tyndall. M.D.xxxv. . The testament only occupies the space of two pages; the rest is Tyndale's exposition.—The initials I. B. on the second piece, are assigned in the B. M. catalogue to Bradford or Bale. The last piece in four leaves was intended to form a supplementary preface to the "Brife and Faythfull Declaration"; hence its reference to the "litle boke folowing."  
A portrait of Wickliffe is inserted.

- 224 VALERIUS MAXIMUS. *Fol. 1, col. 1*: Cy commencent les rubrices du | liure valerius maximus, translate | de latin en francois, ou quel il traicte ! des rōmains . . *The table ends on the reverse of leaf 18. Fol. 19, col. 1*: Cy commence le liure de valerius | maximus, translate de latin en fran | cois, par religieuse psonne maistre | simon de hesdin . . *Fol. 262 obverse*: . . Et icy fine le quart liure. *Fol. 263 obverse*: Cy commencent les rubrices du | quint liure . . *Fol. 277 obverse*: Cy sensieut le cinquiesme liure | de valere . . : *Fol. 512 obverse, col. 2*: . . ie nicolas | de gōnesse maistre en ars et en the | ologie ay poursieuy ladce trāslatōn | au moins mal que iay peu . . *At foot*: Explicit.
- 2 vols. folio, *printed in double columns, the ordinary letters Gothic and the capitals Roman; a bold and handsome work of typography with large margins and with blank left for illustrating the first leaves of the book, an ILLUMINATED MINIATURE AND BORDER added at the beginning of books 1 and 5; old blue morocco from the Syston Park and William Morris collections* S. n. (*Lyons? about 1476-7*) 105 0 0

A grand example of typography, little known and so rare that there is said to be no copy in the British Museum. Yet its place in the annals of French printing should be very high as it is probably one of the earliest books printed in the French language.

- 224 VALERIUS MAXIMUS. VALERE LE GRANT (translate de latin en francoys), Vol. I, folio, *lettres gothiques, printed on vellum, with four large and beautifully painted Miniatures and borders, the first border containing the escutcheon of CLAUDE D'URFÉ; all the initials illuminated; red morocco extra, gilt edges* S. n. (*Paris, Verard, 1500*) 50 0 0
- Claude d'Urfé died in 1558. This magnificent relic of his magnificent library was bound by Derome le jeune about 1775. Another copy on vellum is in the Paris Bibliothèque and was described as also from Claude D'Urfé's library.

- 225 VALTURIUS DE RE MILITARI, *Editio Princeps. Fol. 1*: [E]LENCHVS ET INDEX RE-rum militarium que singulis codicis huius i uolumibus continet . . *Fol. 5*: [C]REDO EQVIDEM NEC SVM nescius . . *Colophon on last leaf*: Iohannes ex uerona oriundus: Nicolai cyrugie medici filius: Artis impressorie magister: hunc de re militari librum elegantissimum: letteris & fyuratis signis sua in patria primus impressit. An. M.CCCCLXXII.
- Folio, *with numerous grand woodcuts; very large and fine copy, in old calf gilt (12 $\frac{7}{8}$  inches × 9), from the Sussex and Ashburnham libraries* Verona, 1472 210 0 0

THE FIRST BOOK PRINTED IN VERONA. It is also THE FIRST BOOK PRINTED WITH ITALIAN WOODCUTS, the only book which preceded it being the Turrecremata of Rome in which the illustrations were done by a German hand.

In this copy all the blank leaves were excised as useless, but we have the complete printed book with all its marvellous woodcuts in full size. It was sold at the Ashburnham sale last year for £219, and returned as lacking the dedication which (mirabile dictu) is in its proper place, and occupies leaves 5-8; being followed immediately on

the reverse of leaf 8 by the first chapter of the text. It begins [C] redo equidem nec sum nescius Dux & imp. inelite Sigsmunde Pandulfe.

There were nine blank leaves in the book and 259 printed leaves. The blank leaves were rejected as useless probably by the distinguished Doctor of Law Luca Danese da Ravenna (1593-1679) whose signature is found on the first leaf. The marginal notes which appear in the book are not by him, but are of the end of the fifteenth century. They were written probably in the Convent of St. Stephen, at Bergamo, to which the book then belonged, as appears from a note on page 1 of dedication.

The designer of the woodcuts is known to have been Matteo Pasti, the famous Veronese sculptor.

This copy is of matchless size.

- 226 VIRGILII OPERA, Nic. Heinsius recensuit, sm. 8vo. LARGEST PAPER (*height*  $6\frac{1}{2}$  in.) ruled in red, engraved title and map; a pen and ink head of Virgil, and engraved portraits of Louis XIV and Heinsius inserted; old French red morocco, full gilt foreate back, line sides with corner fleurons, gilt edges, the Duke of Grafton's copy, in new morocco case

Amst. ex Off. Elzevir, 1676 25 0 0

The most correct of the Elzevir Virgils; VERY RARE ON LARGE PAPER.  
The Syston Park copy fetched £38. 10s.

- 227 WEDGWOOD: The Masterpieces of OLD WEDGWOOD WARE, consisting of representations of 60 of the finest specimens of this Potter's Art, in Public and Private Collections in England, designed and produced in Chromo, with descriptive text by F. RATHBONE, the well-known expert of Wedgwood ware.

This grand work is now published in 1 vol. imperial folio, with 67 coloured plates, cloth 1898 10 10 0

Very few copies remain.

- 228 WEIGEL COLLECTION of BLOCK-BOOKS. Die Anfänge der Drucker-Kunst von T. O. WEIGEL and Dr. A. ZESTERMANN, 2 vols. folio, Leipzig, 1866, with 145 Facsimiles of Block Prints, one of them in English, half bound, uncut (pub. £12. 12s) Leipzig, 1866 6 6 0

- 229 WILSON (Thos.) The SWASTIKA, the earliest known symbol and its migrations, with observations on the migration of certain industries in pre-historic times, 8vo. numerous illustrations, sd. Washington, 1896 0 12 0

The Swastika was probably the first sign to be made with a definite intention and a continuous or consecutive meaning, the knowledge of which passed from person to person, from tribe to tribe, from people to people, and from nation to nation, until, with possibly changed meanings it has finally circled the globe. An exceedingly interesting volume, at the end of which is a most useful bibliography on the subject.

## MISCELLANEOUS BOOKS.

### America :

PIERRE BOUCHER et son Livre :

Histoire des Moeurs et Productions de la Nouvelle France, Paris, 1664"

par BENJ. SULTE, 8vo. 69 pp. sd. 6s

Toronto, 1896

An account of the early History of Canada.

### Asiatic Society of Bengal :

JOURNAL of the Asiatic Society of Bengal. A COMPLETE SET from the beginning in 1832 to 1897, forming vols. 1—LXVI, part 1, with a General Index to the first twenty-three vols.; together with the PROCEEDINGS of the same Society, COMPLETE from the beginning in 1865 to 1897; forming 31 vols.;—in all 97 vols. in 114, 8vo., with a great number of plates, Zoological, Botanical, Ethnographical, etc.; 84 vols. neatly half bound in calf, all the rest of the set UN CUT as published, £55. 1832-97

**The Courtenay Armorial; OR, ARMORIAL OF THE COURTENAY FAMILY, illustrations of more than 200 Coats of Arms from the Original Shields at Powderham Castle, with explanatory notes, compiled by the Lady Courtenay, 4to. Roxburghe binding, £2. 2s 1896**  
*Bernard Quaritch, 15 Piccadilly, London, W.*

This work may be called the Heraldic History of the House of Courtenay, and is, in point of fact, the reproduction and explanation of a series of coats of arms existing in the Castle at Powderham which form a continuous history of the family with the numerous marriages that have taken place from the time of Athon to the present day. It will be found interesting, therefore, to those who are neither historians, nor antiquarians, nor perhaps even students of heraldry, for not only are the actual marriages represented, but constantly the wife's paternal shield, and even that of her grandparents are, represented in the second and third line of shields.

This is more the case in the English line than in the French, as it was necessary to represent the elder branch in the upper line, and the Emperors of Constantinople,

the Seigneurs de Champignolles, the Seigneurs d'Arrablay and Tanlay, and de la Terti Loupière, as they successively carried on this branch of the family until 1740, when it ended with Helène de Courtenay who married the Prince de Bauffremont.

The English branch is simpler, and therefore more space has been given to maternal ancestors—notably of course to the Redvers who were the first Earls of Devon, and to the Barons of Okehampton, whose last representative Hawisa, "Lady of Okehampton," brought that title to Sir Reginald Courtenay.

More lately the Powderham branch occupied the second row of shields until they in their turn became the elder branch, by the death of Edward, Earl of Devon, who was so long a prisoner in the Tower.

**Astronomical Society of London :**

MONTHLY NOTICES of the Royal Astronomical Society, A COMPLETE SET from the beginning in Feb. 1827, to the end of 1895, being Vols. I-LV, and a General Index to the first twenty-nine vols. 8vo. with plates, thirty-three vols. in sixteen in half calf gilt, two vols. bound not uniformly, the rest in numbers; VERY SCARCE, £21. 1827-95

**Bewick (Thomas) Works :**

THE MEMORIAL EDITION of the Works of THOMAS BEWICK, in FIVE VOLUMES, royal 8vo. cloth, uncut, may still be had for £5. 5s 1885-87

The set consists of 5 volumes, royal 8vo.:—

- Vols. I. II. History of British Birds; Land Birds and Water Birds, with the woodcuts of the Supplements incorporated 2 vols.
- Vol. III. History of Quadrupeds - - - - - 1 vol.
- Vol. IV. Æsop's Fables - - - - - 1 vol.
- Vol. V. Memoir of Thomas Bewick, written by himself, with numerous woodcuts prepared for a projected History of British Fishes - - - - - 1 vol.

The appearance of this edition, first announced in 1882, was unavoidably delayed by the deaths, successively, of Mr. ROBERT WARD, the printer, and Miss ISABELLA BEWICK, Bewick's only surviving daughter. The original blocks were purchased by Mr. Ward's sons and successors, who have now completed the work. Paper expressly prepared for the reception of woodcuts was used; and all the modern improvements of typography have been enlisted in order to secure brilliant and effective impressions.

The last volume is prefaced and annotated by Mr. AUSTIN DOBSON, in whose hands Bewick's papers and correspondence, together with the original MS. of the "Memoir," were placed by the late Miss Isabella Bewick's Executors.

The "Memoir," which was edited by Miss Jane Bewick in 1862, is now printed more completely.

The name of Bewick is, and has been, a household-word in English Homes since the beginning of the present century. Next to the Bible and the Common Prayer, no books have been handled with greater veneration than those illustrated with woodcuts by Bewick. His Birds, Quadrupeds, and Fables have been affectionately studied and admired by four generations of English men and women.

As the original editions have become very scarce and very dear this new MEMORIAL EDITION—the first one in a collective form—gives, at a comparatively moderate cost, to the present generation a delightful opportunity of enjoying the artistic truth and vigour of Bewick's famous cuts in all their original beauty.

ELM GROVE HOUSE, EXETER,  
September 12th, 1885.

Whilst I am writing, let me congratulate you upon the success of the Memorial Edition of Bewick's Works. The cuts have "worked" splendidly (having come out far sharper than they did in the 1847 edition) and the general appearance of the volume to hand is strikingly handsome. I believe that, in time to come, your edition will be sought after preferably to all others excepting, of course, the large paper of the first. Believe me, very truly yours,

To BERNARD QUARITCH, Esq.

ALFRED WALLIS.

Theo. L. De Vinne & Co., Printers, 63, Murray Street, New York,  
September 12th, 1885.

MY DEAR MR. QUARITCH,—I am much pleased with the Bewick. It promises well. It will be the edition, and I congratulate you on it.

With best wishes for health and prosperity, I remain, yours cordially,

THEO. L. DE VINNE,

**The Book of Wisdom and Lies:** a Georgian Story-book of the Eighteenth Century. By Sulkhan Saba Orbeliani. Translated with Notes by Oliver Wardrop. 1 vol. 8vo. *vellum*, £3. 3s

Kelmscott Press, 1895

"In this handsome volume, which appears in the beautiful type of the Kelmscott Press. Mr. Oliver Wardrop gives us a translation of an old Georgian book of stories. With the exception of a few extracts in French, this is the first version of this curious book which has been published in any language of the West. And yet it is a production well worthy of the attention of the folk-lorist.

"The plan of the work resembles that of the 'Hitopadesa'; it is a collection of fables and tales set in a slender framework. . . .

"Mr. Wardrop has added some useful and scholarly notes.

"Among the best in the collection is that of the 'One-eyed king, the fox, and Sultan Selim.' Many of the fables are identical with those in the collection which goes under the name of *Æsop*.

"Together with the tales we have a good collection of apothegmatic sayings and a quantity of Oriental triads. It is in these aphorisms that the shrewdness of the Oriental mind appears.

"Mr. Wardrop has throughout performed his task in an accurate and scholarly way. For purposes of comparison we have used a small edition of the original published at Tiflis in 1881, and have been everywhere struck with his fidelity. . . .

"In conclusion, we can only hope that this book will meet with the attention it deserves. Unfortunately, in this *édition de luxe* it can appeal to only a limited circle of readers. We will end our article by citing the lines of a Georgian on Orbeliani, which are given by Prof. Tsagarelli—to whom all Georgian students owe so much—at the end of his work on this celebrated collection of stories:

"Saba-Sulkhan Orbelisdze (i.e. son of Orbeli),  
Soared by his wisdom above the eagles."

*Athenæum*, February 16th, 1895.

**Egypt.** CHABAS (F.). *Les Pasteurs en Egypte*. 4to. 56 pp. *bds.* 1s

*Amst.* 1868

A work of high importance, as the first scientific investigation of the history of the Shepherd-Kings of Egypt who reigned circa 2000 to 1500 B.C.

MISCELLANEOUS BOOKS

D. G. ELLIOT'S  
MONOGRAPH OF  
**THE PITTIDÆ**  
OR FAMILY OF  
**ANT-THRUSHES,**

5 parts, impl. folio, 51 coloured plates, with an entirely new descriptive letterpress.

£15. 15s . . . . . 1893-95

The first edition of this valuable monograph appeared in 1867, and, owing to its limited impression, copies have long been very rare, and have fetched high prices—Eyton's having sold for £36. The Author having often been requested by Ornithologists to bring out a new edition, consented, with this superb result.

This new edition contains representations of about TWENTY ADDITIONAL species lately brought to Europe, chiefly deposited in the British Museum, in addition to those already figured in the first issue; moreover a large proportion of the old plates have been redrawn, with the result that of the 51 plates contained in the work, 34 are ENTIRELY NEW.

The edition consists of but seventy copies.

LIST OF PLATES.

NEW PLATES.

1 ANTHOCINCLA PHAYREI	17 PITTA KOCKI
2 PITTA CYANEA, FEMALE AND YOUNG	18 " INSPECULATA
3 PITTA NEPALENSIS, MALE	19 " CYANONOTA
4 " " FEMALE	20 " PROPINQUA
AND YOUNG "	21 " CÆRULEITORQUES
5 PITTA SOROR	22 " RUBRINUCHA
6 " OATESI	23 " MACKLOTI
7 " CORONATA	24 " LORIÆ
8 " NYMPHA	25 " PALLICEPS
9 " MEGARHYNCHA	26 " STEERII
10 " BRACHYURA	27 " MÆFOORANA
11 " OREAS	28 " ATRICAPILLA
12 " VIGORSI	29 " ROSENBERGI
13 " USSHERI	30 " IRIS
14 " GRANATINA	31 " BAUDI
15 " GRANATINA BORNEENSIS	32 EUCICHLA BOSCHI
16 PITTA ARCUATA	33 " ELLIOTI
	34 " GURNEYI

OLD PLATES.

35 PITTA MAXIMA	44 PITTA ERYTHROGASTRA
36 " CYANEA, MALE	45 " RUFIVENTRIS
37 " CÆRULEA	46 " CELEBENSIS
38 " " YOUNG	47 " CUCULLATA
39 " STREPITANS	48 " SORDIDA
40 " CONCINNA	49 " FORSTENI
41 " MOLUCCENSIS	50 EUCICHLA GUAIANA
42 " ANGOLENSIS	51 " SCHWANERI
43 " VENUSTA	

☞ Owners of the first edition of Elliot's Pittidæ may secure the ENTIRELY RE-WRITTEN TEXT of the second edition and the THIRTY-FOUR NEW PLATES for £12. 12s.

UNIVERSITY OF CALIFORNIA LIBRARY  
Los Angeles  
This book is DUE on the last date stamped below.

Form L9-Series 444

*Chyrurgeon, A.D. 1565*

1 volume 12mo. 350 pp. with 29 cuts of Monsters,  
and a complete Index, cloth, gilt top.

The superstitions relating to the Animal World have been so marvellous, and Travellers' tales have so greatly assisted, that it was a happy idea of the author to group them here systematically, and to give invariably his authorities. There is only one fabulous animal absent in this Encyclopædia, and that is the Sea Serpent.

Most of the stories about these fabulous Animals are very amusing.

The folklorist will have a treasure in adding this volume to his Library.

BERNARD QUARITCH.



*Gaylord*  
**PAMPHLET BINDER**  
Syracuse, N. Y.  
Stockton, Calif.

UC SOUTHERN REGIONAL LIBRARY FACILITY  
  
**A** 000 551 305 6



